

# Breaking Dawn Special Edition (The Twilight Saga)

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This Special Edition of the #1 New York Times bestseller includes:

>> An exclusive Breaking Dawn Concert Series DVD featuring a performance by Blue October's Justin Furstenfeld and a conversation with Stephenie Meyer and Justin Furstenfeld.

>> A reproduction of the personal, handwritten lyrics for My Never from Justin Furstenfeld.

>> A limited-edition, full-color Bella & Edward poster (on reverse side of book jacket).

>> And more!

The astonishing, breathlessly anticipated conclusion to The Twilight Saga, *Breaking Dawn* illuminates the secrets and mysteries of this spellbinding romantic epic that has entranced millions.

Great love stories thrive on sacrifice. Throughout The Twilight Saga (*Twilight*, *New Moon*, and *Eclipse*), Stephenie Meyer has emulated great love stories--*Romeo and Juliet*, *Wuthering Heights*--with the fated, yet perpetually doomed love of Bella (the human girl) and Edward (the vampire who feeds on animals instead of humans). In *Breaking Dawn*, the fourth and final installment in the series, Bella's story plays out in some unexpected ways. The ongoing conflicts that made this series so compelling--a human girl in love with a vampire, a werewolf in love with a human girl, the generations-long feud between werewolves and vampires--resolve pretty quickly, apparently so that Meyer could focus on Bella's latest opportunity for self-sacrifice: giving her life for someone she loves even more than Edward. How close she comes to actually making that sacrifice is questionable, which is a big shift from the earlier books. Even though you knew Bella would make it through somehow, the threats to her life, and to her relationship with Edward, had previously always felt real. It's as if Meyer was afraid of hurting her characters too much, which is unfortunate, because the pain Bella suffered at losing Edward in *New Moon*, and the pain Jacob suffered at losing Bella again and again, are the fire and the heart that drive the whole series. Diehard fans will stick with Bella, Edward, and Jacob for as many twists and turns as possible, but after most of the characters get what they want with little sacrifice, some readers may have a harder time caring what happens next. (Ages 12 and up) --Heidi Broadhead

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## More from Stephenie Meyer

	Twilight	New Moon	
	Eclipse		

Stephenie Meyer is the author of the #1 bestselling Twilight Saga and *The Host*. She graduated from Brigham Young University with a degree in English literature, and she lives with her husband and three young sons in Arizona.

### Other Books

*Dracula and the Gothic in Literature, Pop Culture and the Arts*. This volume provides a critical reappraisal of Stoker's *Dracula* by examining various adaptations of the book, as well as different literary, cinematic, theatrical, cultural, artistic and creative reworkings of the Gothic.

6 Matthew Gregory Lewis, *The Monk* (1796), Ware: Wordsworth Editions, 2009. 7 William Thomas Beckford, *Vathek* (1786), New York: Oxford University Press, 2008. 8 Jane Austen, *Northanger Abbey* (1817), London: Richard Bentley, ..."