

Emergence Christianity: What It Is, Where It Is Going, and Why It Matters

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Whatever else one might say about Emergence Christianity, says Phyllis Tickle, one must agree it is shifting and re-configuring itself in such a prodigious way as to defy any final assessments or absolute pronouncements. Yet the insightful and well-read Tickle offers us a dispatch from the field to keep us informed of where Emergence Christianity now stands, where it may be going, and how it is aligning itself with other parts of God's church. Through her careful study and culture-watching, Tickle invites readers to join this investigation and conversation as open-minded explorers rather than fearful opponents.

As readers join Tickle down the winding stream of Emergence Christianity, they will discover fascinating insights into concerns, organizational patterns, theology, and most pressing questions. Anyone involved in an emergence church or a traditional one will find here a thorough and well-written account of where things are--and where they are going. Praise for Emergence Christianity

"You will find many wonderful things between the covers of this book: provocative questions and astute observations about sacred space, hierarchy, authority. Tickle's insights will help the church reflect on a larger question: How can we best serve the kingdom of God right now?"-- Lauren F. Winner, author of *Mudhouse Sabbath* and *Still: Notes on a Mid-Faith Crisis*

"Phyllis Tickle is in a unique position by reason of experience, education, and personal courage to say things that many cannot say--or cannot see. Here she does it very well--once again. Christianity is emerging with or without Phyllis Tickle, but she is sure helping the rest of us to emerge along with it!"--Richard Rohr, O.F.M., Center for Action and Contemplation, Albuquerque, New Mexico

"Finally someone has put the emergence conversation in the wider historical context it deserves--showing how what is now emerging owes so much to contributors over the last century. Phyllis Tickle gets it right and conveys it beautifully, so more and more readers can be a part of it . . . with a clearer understanding of what 'it' is!"--Brian D. McLaren, author/speaker/networker

"What a fascinating read! A page turner! I read through each story with anticipation as I eagerly awaited the next set of connections Phyllis Tickle would make between seemingly unrelated people, movements, faith, and culture. Never in one volume have I seen such a diverse set of Christian movements not only listed but analyzed for their meaning as it related to the bigger picture. As we have come to expect, Tickle has done her homework, and the result is a unique contribution to the conversation about what Christianity has and will become in the twenty-first century."--Ryan Bolger, associate professor, Church in Contemporary Culture, Fuller Theological Seminary>Welcome to the story that's still being written . . .

Whatever else one might say about Emergence Christianity, one must agree it is shifting and reconfiguring itself in such a prodigious way as to defy any final assessments or absolute pronouncements. Yet in Emergence Christianity, Phyllis Tickle gathers the tangled threads of history and weaves the story of this fascinating movement into a beautiful and

understandable whole.

Through her careful study and culture-watching, Tickle invites you to join this investigation and conversation as an open-minded explorer. You will discover fascinating insights into the concerns, organizational patterns, theology, and most pressing questions facing the church today. And you'll get a tantalizing glimpse of the future. Phyllis Tickle (1934-2015) was founding editor of the Religion Department of Publishers Weekly. One of the most respected authorities and popular speakers on religion in America today, she was the author of more than two dozen books, including *The Great Emergence* and *Emergence Christianity*.

Other Books

Resurrection. Serving on a jury at the trial of a prostitute arrested for murder, Prince Nekhlyudov is horrified to discover that the accused is a woman he had once loved, seduced and then abandoned when she was a young servant girl. Racked with guilt at realizing he was the cause of her ruin, he determines to appeal for her release or give up his own way of life and follow her. Conceived on an epic scale, *Resurrection* portrays a vast panorama of Russian life, taking us from the underworld of prison cells and warders to the palaces of countesses. It is also an angry denunciation of government, the upper classes, the judicial system and the Church, and a highly personal statement of Tolstoy's belief in human redemption.

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