

What Is Philosophy?

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Called by many France's foremost philosopher, Gilles Deleuze is one of the leading thinkers in the Western World. His acclaimed works and celebrated collaborations with Félix Guattari have established him as a seminal figure in the fields of literary criticism and philosophy. The long-awaited publication of *What Is Philosophy?* in English marks the culmination of Deleuze's career.

Deleuze and Guattari differentiate between philosophy, science, and the arts, seeing each as a means of confronting chaos, and challenge the common view that philosophy is an extension of logic. The authors also discuss the similarities and distinctions between creative and philosophical writing. Fresh anecdotes from the history of philosophy illuminate the book, along with engaging discussions of composers, painters, writers, and architects.

A milestone in Deleuze's collaboration with Guattari, *What Is Philosophy?* brings a new perspective to Deleuze's studies of cinema, painting, and music, while setting a brilliant capstone upon his work.

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Other Books

The Intellectual Powers. *The Intellectual Powers* is a philosophical investigation into the cognitive and cogitative powers of mankind. It develops a connective analysis of our powers of consciousness, intentionality, mastery of language, knowledge, belief, certainty, sensation, perception, memory, thought, and imagination, by one of Britain's leading philosophers. It is an essential guide and handbook for philosophers, psychologists, and cognitive neuroscientists. The culmination of 45 years of reflection on the philosophy of mind, epistemology, and the nature of the human person. No other book in epistemology or philosophy of psychology provides such extensive overviews of consciousness, self-consciousness, intentionality, mastery of a language, knowledge, belief, memory, sensation and perception, thought and imagination. Illustrated with tables, tree-diagrams, and charts to provide overviews of the conceptual relationships disclosed by analysis. Written by one of Britain's best philosophical minds. A sequel to Hacker's *Human Nature: The Categorical Framework*. An essential guide and handbook for all who are working in philosophy of mind, epistemology, psychology, cognitive science, and cognitive neuroscience.

□ □ □ □ □ . This book is a sequel to *Human Nature: the Categorical Framework* (2007), but it is completely self-contained. It is written in a style that is lucid and jargon-free."