

A Coffin for Dimitrios

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The classic story of an ordinary man seemingly out of his depth, this is Ambler's most widely acclaimed novel, "one of the masterpieces of the genre" (The New York Times Book Review).

A chance encounter with a Turkish colonel leads Charles Latimer, the author of a handful of successful mysteries, into a world of sinister political and criminal maneuvers. At first merely curious to reconstruct the career of the notorious Dimitrios, whose body has been identified in an Istanbul morgue, Latimer soon finds himself caught up in a shadowy web of assassination, espionage, drugs, and treachery that spans the Balkans.

8 1-hour cassettes A chance encounter with a Turkish colonel with a penchant for British crime novels leads mystery writer Charles Latimer into a world of sinister political and criminal maneuvers throughout the Balkans in the years between the world wars. Hoping that the career of the notorious Dimitrios, whose body has been identified in an Istanbul morgue, will inspire a plot for his next novel, Latimer soon finds himself caught up in a shadowy web of assassination, espionage, drugs, and treachery.

Other Books

Espionage and Exile. Analyses mid-twentieth century British spy thrillers as resistance to political oppression. *Espionage and Exile* demonstrates that from the 1930s through the Cold War British writers Eric Ambler, Helen MacInnes, John le Carr, Pamela Frankau and filmmaker Leslie Howard combine propaganda and popular entertainment to call for resistance to political oppression. Their spy fictions deploy themes of deception and betrayal to warn audiences of the consequences of Nazi Germany's conquests and later, the fusion of Fascist and Communist oppression. With politically charged suspense and compelling plots and characters, these writers challenge distinctions between villain and victim and exile and belonging by dramatising relationships between stateless refugees, British agents, and most dramatically, between the ethics of espionage and responses to international crisis. **Key Features** The first narrative analysis of mid-twentieth century British spy thrillers demonstrating their critiques of political responses to the dangers of Fascism, Nazism, and Communism. Combines research in history and political theory with literary and film analysis. Adds interpretive complexity to understanding the political content of modern cultural production. Original close readings of the fiction of Eric Ambler, John Le Carr and British women spy thriller writers of World War II and the Cold War, including Helen MacInnes, Ann Bridge, and Pamela Frankau as well as the wartime radio broadcasts and films of Leslie Howard.

⌘ ⌘ ⌘ ⌘ ⌘ . Sutherland, John, 'Review, The Heir Apparent: A Life of Edward VII, the Playboy Prince', The New York Times Book Review, 1 December 2013, pp. 1, 20. Telotte, J. P., 'German Expressionism: A Cinematic/ Cultural Problem', in Linda Badley, ..."