

The Midnight House (A John Wells Novel)

To Download this book in many format Visit :

<https://wocoentala.org/source1/92792efd4ee8e071aef21742d29d3296>

CIA agent John Wells returns in a cutting-edge novel of modern suspense from the #1 New York Times-bestselling writer.

Early one morning, a former CIA agent is shot to death in the street. That night, an army vet is gunned down in his doorway. The next day, John Wells gets a phone call. Come to Langley. Now.

The two victims were part of an eleven-member interrogation team that operated out of a secret base in Poland called the Midnight House. For two years, they put the screws to the toughest jihadis, men thought to have knowledge of imminent threats. The interrogators used whatever means necessary. When they were disbanded in the wake of public controversy, they were given medals for their heroism, Prozac for their nightmares. Now Wells must find out who is killing them. Islamic terrorists are the likeliest explanation, and Wells is uniquely qualified to go undercover after them. But the trail of blood he discovers will lead him and his boss, Ellis Shafer, to a place they wouldn't have imagined—and leave Wells facing the hardest of questions about the men of the Midnight House.

Berenson's work has been called "superior entertainment" (The Washington Post), "heart-stopping adventure" (USA Today), and "a superb yarn reflecting the myriad dangers confronting our country today" (The Providence Journal). He is one of the world's best new thriller writers—and he is just getting started.

Watch a Video

Amazon Exclusive: Alex Berenson Talks About His New Novel, The Midnight House

As a reporter for The New York Times, Alex Berenson has covered topics ranging from the occupation of Iraq to the flooding of New Orleans to the financial crimes of Bernie Madoff. His previous novels include *The Faithful Spy*, winner of the 2007 Edgar Award for best first novel, *The Ghost War*, and *The Silent Man*.

John Wells has been through a lot.

Over the course of his first three missions—chronicled in *The Faithful Spy*, *The Ghost War*, and *The Silent Man*—he's been shot. Twice. He's been beaten nearly to death in a prison in Beijing. He's fought hand-to-hand against Russian special forces soldiers in a cave in Afghanistan. He's repelled an assassination attempt in a traffic jam in Washington.

And, of course, there was that time he was infected with the plague.

Just writing this list makes me wince a little bit, too. You see, John is real to me—and, based on the e-mail I receive, to lots of readers, too. Unlike a typical action hero, he's not a human Etch-a-Sketch. He can't shake himself clean, forget everything he's seen and done, and

wake up ready for his next mission. He has nightmares and fits of depression. Yet he will never give up his roles as protector and-unique to Wells-infiltrator, each of which brings with it specific and intense psychological stresses, and so he has no choice but to soldier on.

Put simply, Wells, like many veterans, has posttraumatic stress disorder. The syndrome has gone by different names over the years: "shell shock," "the thousand-yard stare," "combat fatigue." Most soldiers don't like talking about it, especially to civilians. And with the help of their families and fellow soldiers, the great majority eventually find a way to put their experiences behind them. But some suffer terribly. The number of suicides in the Army has more than doubled since the Iraq war began, rising from 67 in 2003 to at least 150 in 2009.

So in writing my fourth novel, *The Midnight House*, I wanted to respect the real-world impact that war has on the men and women who fight it. I hear from soldiers and veterans who read these novels, and who see themselves in Wells. I would hate to betray them by turning him into a comic-book character. And I am very conscious of the trauma Wells has accumulated, both physical and psychic. It's just not realistic to bring him to the edge of death over and over and expect him to survive. I also wanted to give him a break from killing, to the extent I could. Not that he's become a pacifist; far from it. But, without giving too much away, he is a detective as much as a soldier in this book, and he tries to avoid using force whenever he can. (In *The Silent Man* in contrast, he deliberately seeks out revenge even when Jennifer Exley, his then fiancée, asks him not to.)

Don't worry, though. From start to finish, *The Midnight House* has plenty of excitement, and the early reviews have been great. Kirkus Reviews called the novel "a superbly crafted spy thriller that doubles as a gripping mystery," and Publishers Weekly said it is "exceptional" and "compelling." I hope you'll agree. And I hope that when you're done reading, you'll remember that although John Wells is only as real as the pages (or screens) of these novels, the valor and sacrifice that he represents is alive every day in Iraq, in Afghanistan, and in the homes of soldiers and veterans across America.

--Alex Berenson

(Photo of Alex Berenson by Sigrid Estrada) As a reporter for *The New York Times*, Alex Berenson has covered topics ranging from the occupation of Iraq to the flooding of New Orleans to the financial crimes of Bernie Madoff. His previous novels include *The Faithful Spy*, winner of the 2007 Edgar Award, and *The Ghost War*. He lives in New York City.

Other Books

The Supernatural Index. *The Supernatural Index* is the first index to all known anthologies of supernatural, fantasy, and weird fiction. It covers over 2,100 such books, indexing each volume by contents, author, and title. Books range from 1813 to date and therefore provide a complete history of the horror fiction field. Birth and death dates, along with pseudonyms, are provided for more than 7,700 authors; and for all the roughly 21,300 stories, every attempt has been made to provide original publication details. Supernatural fiction continues to be of interest to modern readers, though many of the most frequently anthologized ghost stories were written during the Victorian era. Because so much

supernatural fiction has been published as short stories, anthologies have long been a useful means of bringing supernatural literature to the readers. This reference is the first index to all known anthologies of supernatural, fantasy, and weird fiction. Included are entries for more than 2,100 anthologies from 1813 to the present. Many of these anthologies have never been listed previously in bibliographies, and the volume even includes citations for rare Victorian works. Entries provide original publication sources for reprinted stories, including many from obscure magazines not previously indexed. The book also provides birth and death dates and pseudonyms for more than 7,700 authors of supernatural fiction. Citations may be accessed by editor, author, book title, or story title. Also included is a listing of the contents of each anthology.

Ⓜ Ⓜ Ⓜ Ⓜ Ⓜ . Famous Fantastic Classics # 1 (continued) 118 Creatures of the Ray , James L. Aton , ss * Famous Fantastic Classics ... 1 The Strange Case of Dr . Jekyll and Mr . Hyde , Robert Louis Stevenson , na * Full - Moon Magic (Penguin / Signet ..."