

WORLD LITERATURE STUDENT EDITION

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In World Literature, clear, focused lessons give students the opportunity to explore the works of culturally diverse writers from around the globe. Complete works and excerpts in this newly revised and expanded text are carefully chosen to appeal to students and enrich their understanding of a variety of literary genres.

From Chinese and Haitian folktales to expressionist drama and humor, the improved World Literature text and strong support materials enhance students' understanding of literature.

<table> <tbody> <tr> <td>

Lexile Level

</td> <td>710*</td> </tr> <tr> <td>

Reading Level

</td> <td>3-4</td> </tr> <tr> <td>

Interest Level

</td> <td>8-12</td> </tr> </tbody> </table>

*Lexile level of instructional content is 710; Lexile levels of individual text selections range from 740 to 1620.

Other Books

In the Shadow of World Literature, We have grown accustomed to understanding world literature as a collection of national or linguistic traditions bound together in the universality of storytelling. Michael Allan challenges this way of thinking and argues instead that the disciplinary framework of world literature, far from serving as the neutral meeting ground of national literary traditions, levels differences between scripture, poetry, and prose, and fashions textual forms into a particular pedagogical, aesthetic, and ethical practice. In the Shadow of World Literature examines the shift from Qur'anic schooling to secular education in colonial Egypt and shows how an emergent literary discipline transforms the act of reading itself. The various chapters draw from debates in literary theory and anthropology to consider sites of reception that complicate the secular/religious divide—from the discovery of the Rosetta stone and translations of the Qur'an to debates about Charles Darwin in the modern Arabic novel. Through subtle analysis of competing interpretative frames, Allan reveals the ethical capacities and sensibilities literary reading requires, the conceptions of textuality and critique it institutionalizes, and the forms of subjectivity it authorizes. A brilliant and original exploration of what it means to be literate in the modern world, this book is a unique meditation on the reading practices that define the contours of world literature.

?. ?. ?. ?. ?. ORIENTALISM, OR LITERATURE FOR ITS OWN SAKE In 1931, between the editions of Zaydan's treatise, ... "The student of literary history, on the other hand, who knows how much in European literature has at different times been claimed. ..."