

# Harry Potter and the Deathly Hallows (7)

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This special edition of Harry Potter and the Deathly Hallows has a gorgeous new cover illustration by Kazu Kibuishi. Inside is the full text of the original novel, with decorations by Mary GrandPré .

We now present the seventh and final installment in the epic tale of Harry Potter.

Readers beware. The brilliant, breathtaking conclusion to J.K. Rowling's spellbinding series is not for the faint of heart--such revelations, battles, and betrayals await in Harry Potter and the Deathly Hallows that no fan will make it to the end unscathed. Luckily, Rowling has prepped loyal readers for the end of her series by doling out increasingly dark and dangerous tales of magic and mystery, shot through with lessons about honor and contempt, love and loss, and right and wrong. Fear not, you will find no spoilers in our review--to tell the plot would ruin the journey, and Harry Potter and the Deathly Hallows is an odyssey the likes of which Rowling's fans have not yet seen, and are not likely to forget. But we would be remiss if we did not offer one small suggestion before you embark on your final adventure with Harry--bring plenty of tissues.

The heart of Book 7 is a hero's mission--not just in Harry's quest for the Horcruxes, but in his journey from boy to man--and Harry faces more danger than that found in all six books combined, from the direct threat of the Death Eaters and you-know-who, to the subtle perils of losing faith in himself. Attentive readers would do well to remember Dumbledore's warning about making the choice between "what is right and what is easy," and know that Rowling applies the same difficult principle to the conclusion of her series. While fans will find the answers to hotly speculated questions about Dumbledore, Snape, and you-know-who, it is a testament to Rowling's skill as a storyteller that even the most astute and careful reader will be taken by surprise.

A spectacular finish to a phenomenal series, Harry Potter and the Deathly Hallows is a bittersweet read for fans. The journey is hard, filled with events both tragic and triumphant, the battlefield littered with the bodies of the dearest and despised, but the final chapter is as brilliant and blinding as a phoenix's flame, and fans and skeptics alike will emerge from the confines of the story with full but heavy hearts, giddy and grateful for the experience. --  
Daphne Durham

## Deluxe Edition Details

The Deluxe Edition includes an exclusive insert featuring near-scale reproductions of Mary GrandPré's interior art, as well as never-before-seen full-color frontispiece art on special paper. The custom-designed slipcase is foil-stamped and contains a full-cloth case book that has been blind-stamped on front and back cover with foil stamping on the spine. The book includes full-color endpapers featuring the jacket art from the trade edition and a wraparound jacket featuring art created especially for this edition by Mary GrandPré .

## Visit the Harry Potter Store

Our Harry Potter Store features all things Harry, including books, audio CDs and cassettes, DVDs, soundtracks, games, and more.

## Begin at the Beginning

<table> <tbody><tr> <td> Harry Potter and the Sorcerer's Stone

Hardcover

Paperback </td> <td>Harry Potter and the Chamber of Secrets

Hardcover

Paperback </td> <td>Harry Potter and the Prisoner of Azkaban

Hardcover

Paperback </td> <td>Harry Potter and the Goblet of Fire

Hardcover

Paperback </td> <td>Harry Potter and the Order of the Phoenix

Hardcover

Paperback </td> <td>Harry Potter and the Half-Blood Prince

Hardcover

Paperback </td> </tr> </tbody></table>

## Why We Love Harry

### Favorite Moments from the Series

There are plenty of reasons to love Rowling's wildly popular series--no doubt you have several dozen of your own. Our list features favorite moments, characters, and artifacts from the first five books. Keep in mind that this list is by no means exhaustive (what we love about Harry could fill ten books!) and does not include any of the spectacular revelatory moments that would spoil the books for those (few) who have not read them. Enjoy.

### Harry Potter and the Sorcerer's Stone

<table> <tbody><tr> <td> </td> <td>\* Harry's first trip to the zoo with the Dursleys, when a boa constrictor winks at him.

\* When the Dursleys' house is suddenly besieged by letters for Harry from Hogwarts. Readers learn how much the Dursleys have been keeping from Harry. Rowling does a wonderful job in displaying the lengths to which Uncle Vernon will go to deny that magic exists.

\* Harry's first visit to Diagon Alley with Hagrid. Full of curiosities and rich with magic and marvel, Harry's first trip includes a trip to Gringotts and Ollivanders, where Harry gets his wand (holly and phoenix feather) and discovers yet another connection to He-Who-Must-Not-Be-Named. This moment is the reader's first full introduction to Rowling's world of witchcraft and wizards.

\* Harry's experience with the Sorting Hat.

## Harry Potter and the Chamber of Secrets

\* The de-gnoming of the Weasleys' garden. Harry discovers that even wizards have chores--gnomes must be grabbed (ignoring angry protests "Gerroff me! Gerroff me!"), swung about (to make them too dizzy to come back), and tossed out of the garden--this delightful scene highlights Rowling's clever and witty genius.

\* Harry's first experience with a Howler, sent to Ron by his mother.

\* The Dueling Club battle between Harry and Malfoy. Gilderoy Lockhart starts the Dueling Club to help students practice spells on each other, but he is not prepared for the intensity of the animosity between Harry and Draco. Since they are still young, their minibattle is innocent enough, including tickling and dancing charms.

## Harry Potter and the Prisoner of Azkaban

\* Ron's attempt to use a telephone to call Harry at the Dursleys'.

\* Harry's first encounter with a Dementor on the train (and just about any other encounter with Dementors). Harry's brush with the Dementors is terrifying and prepares Potter fans for a darker, scarier book.

\* Harry, Ron, and Hermione's behavior in Professor Trelawney's Divination class. Some of the best moments in Rowling's books occur when she reminds us that the wizards-in-training at Hogwarts are, after all, just children. Clearly, even at a school of witchcraft and wizardry, classes can be boring and seem pointless to children.

\* The Boggart lesson in Professor Lupin's classroom.

\* Harry, Ron, and Hermione's knock-down confrontation with Snape.

## Harry Potter and the Goblet of Fire

\* Hermione's disgust at the reception for the veela (Bulgarian National Team Mascots) at the Quidditch World Cup. Rowling's fourth book addresses issues about growing up--the dynamic between the boys and girls at Hogwarts starts to change. Nowhere is this more plain than the hilarious scene in which magical cheerleaders nearly convince Harry and Ron to jump from the stands to impress them.

- \* Viktor Krum's crush on Hermione--and Ron's objection to it.
- \* Malfoy's "Potter Stinks" badge.
- \* Hermione's creation of S.P.E.W., the intolerant bigotry of the Death Eaters, and the danger of the Triwizard Tournament. Add in the changing dynamics between girls and boys at Hogwarts, and suddenly Rowling's fourth book has a weight and seriousness not as present in early books in the series. Candy and tickle spells are left behind as the students tackle darker, more serious issues and take on larger responsibilities, including the knowledge of illegal curses.

## Harry Potter and the Order of the Phoenix

- \* Harry's outburst to his friends at No. 12 Grimmauld Place. A combination of frustration over being kept in the dark and fear that he will be expelled fuels much of Harry's anger, and it all comes out at once, directly aimed at Ron and Hermione. Rowling perfectly portrays Harry's frustration at being too old to shirk responsibility, but too young to be accepted as part of the fight that he knows is coming.
- \* Harry's detention with Professor Umbridge. Rowling shows her darker side, leading readers to believe that Hogwarts is no longer a safe haven for young wizards. Dolores represents a bureaucratic tyrant capable of real evil, and Harry is forced to endure their private battle of wills alone.
- \* Harry and Cho's painfully awkward interactions. Rowling clearly remembers what it was like to be a teenager.
- \* Harry's Occlumency lessons with Snape.
- \* Dumbledore's confession to Harry.

## Harry Potter and the Half-Blood Prince

- \* The introduction of the Horcrux.
- \* Molly Weasley asking Arthur Weasley about his "dearest ambition." Rowling has always been great at revealing little intriguing bits about her characters at a time, and Arthur's answer "to find out how airplanes stay up" reminds us about his obsession with Muggles.
- \* Harry's private lessons with Dumbledore, and more time spent with the fascinating and dangerous pensieve, arguably one of Rowling's most ingenious inventions.
- \* Fred and George Weasley's Joke Shop, and the slogan: "Why Are You Worrying About You-Know-Who? You Should Be Worrying About U-NO-POO--the Constipation Sensation That's Gripping the Nation!"
- \* Luna's Quidditch commentary. Rowling created scores of Luna Lovegood fans with hilarious and bizarre commentary from the most unlikely Quidditch commentator.

\* The effects of Felix Felicis.

## Magic, Mystery, and Mayhem: A Conversation with J.K. Rowling

"I am an extraordinarily lucky person, doing what I love best in the world. I'm sure that I will always be a writer. It was wonderful enough just to be published. The greatest reward is the enthusiasm of the readers." --J.K. Rowling

Find out more about Harry's creator in our exclusive interview with J.K. Rowling.

### Did You Know?

The Little White Horse was J.K. Rowling's favorite book as a child.	Jane Austen is Rowling's favorite author.	Roddy Doyle is Rowling's favorite living writer.
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### A Few Words from Mary GrandPré

"When I illustrate a cover or a book, I draw upon what the author tells me; that's how I see my responsibility as an illustrator. J.K. Rowling is very descriptive in her writing--she gives an illustrator a lot to work with. Each story is packed full of rich visual descriptions of the atmosphere, the mood, the setting, and all the different creatures and people. She makes it easy for me. The images just develop as I sketch and retrace until it feels right and matches her vision." Check out more Harry Potter art from illustrator Mary GrandPré .

J. K. Rowling is the author of the beloved, bestselling, record-breaking Harry Potter series. She started writing the series during a delayed Manchester to London King's Cross train journey, and during the next five years, outlined the plots for each book and began writing the first novel. Harry Potter and the Sorcerer's Stone was published in the United States by Arthur A. Levine Books in 1998, and the series concluded nearly ten years later with Harry Potter and the Deathly Hallows, published in 2007. J. K. Rowling is the recipient of numerous awards and honorary degrees including an OBE for services to children's literature, France's Legion d'Honneur, and the Hans Christian Andersen Literature Award. She supports a wide number of causes through her charitable trust Volant, and is the founder

of Lumos, a charity working to transform the lives of disadvantaged children. J. K. Rowling lives in Edinburgh with her husband and three children.

Kazu Kibuishi is the creator of the New York Times bestselling Amulet series and Copper, a collection of his popular webcomic. He is also the founder and editor of the acclaimed Flight anthologies. Daisy Cutter: The Last Train, his first graphic novel, was listed as one of the Best Books for Young Adults by YALSA, and Amulet, Book One: The Stonekeeper was an ALA Best Book for Young Adults and a Children's Choice Book Award finalist. Kazu lives and works in Alhambra, California, with his wife and fellow comics artist, Amy Kim Kibuishi, and their two children. Visit Kazu online at [www.boltcity.com](http://www.boltcity.com).

Mary GrandPré has illustrated more than twenty beautiful books for children, including the American editions of the Harry Potter novels. Her work has also appeared in the New Yorker, the Atlantic Monthly, and the Wall Street Journal, and her paintings and pastels have been shown in galleries across the United States. Ms. GrandPré lives in Sarasota, Florida, with her family.

#### Other Books

The Least You Should Know About English: Writing Skills. For decades, students have mastered the basics of writing with THE LEAST YOU SHOULD KNOW ABOUT ENGLISH: WRITING SKILLS. Uncomplicated explanations allow students to focus on fundamentals, reinforced by real-world samples, over 200 exercises, and instant feedback in all areas of writing. Parts One to Three clarify and provide practice in the essentials of word use, sentence structure, and punctuation. Part Four on writing covers all types of paragraphs and essays and fundamental reading-based writing skills in a brief, easy-to-follow way. Each numbered section includes concise explanations followed by lively exercises with answers in the back of the book so that students can instantly grasp and apply what they learn. Exercises from multiple disciplines broaden students' understanding and interest in science, art, history, film, literature, social studies, business, and the media. When the course ends, the book becomes a valuable reference to support students' future writing needs. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

1 2 3 4 5 . B. I asked my Uber driver, "Will we make it to the theater by 7:00"? 6. ... B. The seventh book in the series was Harry Potter and the Deathly Hallows . 7 . ----- A.A. The teacher gave us two options: write an essay or give a speech."