

Cry to Heaven

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In a sweeping saga of music and vengeance, the acclaimed author of *The Vampire Chronicles* draws readers into eighteenth-century Italy, bringing to life the decadence beneath the shimmering surface of Venice, the wild frivolity of Naples, and the magnetic terror of its shadow, Vesuvius. This is the story of the castrati, the exquisite and otherworldly sopranos whose graceful bodies and glorious voices win the adulation of royal courts and grand opera houses throughout Europe. These men are revered as idols—and, at the same time, scorned for all they are not.

Praise for Anne Rice and *Cry to Heaven*

"Daring and imaginative . . . [Anne] Rice seems like nothing less than a magician: It is a pure and uncanny talent that can give a voice to monsters and angels both."—*The New York Times Book Review*

"To read Anne Rice is to become giddy as if spinning through the mind of time."—*San Francisco Chronicle*

"If you surrender and go with her . . . you have surrendered to enchantment, as in a voluptuous dream."—*The Boston Globe*

"Rice is eerily good at making the impossible seem self-evident."—*Time*

The acclaimed author of *Servant of the Bones* makes real for us the exquisite and otherworldly society of the eighteenth-century castrati, the delicate and alluring male sopranos whose graceful bodies and glorious voices brought them the adulation of the royal courts and grand opera houses of Europe, men who lived as idols, concealing their pain as they were adored as angels, yet shunned as half men. I agree with Patrick. *CRY TO HEAVEN* is my favorite Anne Rice novel, next to *MEMNOCH THE DEVIL*. Anne Rice has a real gift for transporting her readers to a different time and place. As you read *CRY TO HEAVEN*, you lose yourself in all the grandeur of eighteenth century Italian life and the otherworldly society of the castrati.

I think I enjoyed this book because it told such a unique story. Before reading *CRY TO HEAVEN*, I knew nothing about castrati. Anne Rice takes you deep inside their world, showing you their pain at being shunned as "half-men" and their pleasure at being the adulation of the royal courts and grand opera houses of Europe.

-- Jennifer Richards

Publicity

Other Books

Going Down for the Third Time. Cry until you laugh. Have you ever known exactly how someone feels? Then there's a little bit of you in here. Take a stroll through the life of a woman who didn't know how to say no—well at least to a bottle of alcohols and a syringe full of drugs—yet she had no problem saying yes to the men in her life and then along came Jesus. A question: What do you do with leftovers? How did she go from bad girl to ordained minister? If you can't find yourself in here, then maybe you should read it again. A

story from Hell to Heaven, she was going down for the third time. The only one who heard her cry for help was someone she couldn't see. Ever been there? Then came her knight in shining armor. His name is Jesus! He's a hero! He's God!

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