

# Mastering Beadwork

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Based on years of teaching experience, this informative handbook presents easy-to-understand instructions with sidebars to help students master beading techniques. Each of the 13 beading techniques are first explained in detail, then further explored with projects to enhance the beader's skills and confidence. The 63 projects included--ranging from bracelets, necklaces, rings, and earrings to findings, closures, beaded beads, and other beaded objects--teach a single project or technique arranged to build skill. Appealing to beaders of every level, this classroom-in-a-book will supplement the information acquired in beading classes, expand confidence in beading techniques, and infuse work with inspiration.

Carol Huber Cypher is a bead and fiber artist who has taught hundreds of students. She is an adjunct faculty member in the fashion program at Marist College in Poughkeepsie, New York. She has appeared on PBS's *Beads, Baubles, and Jewels* and is the author of *Hand Felted Jewelry and Beads (Interweave)*. Carol lives in Esopus, New York.

"The book is packed with 63 projects and is nearly comprehensive...many of the most popular basic stitches are included... The inspirational designs are often colorful, fun to make without having to invest a huge amount of time. It's clear the designer has experience in teaching because she offers tips, variations and alternative suggestions for all the techniques covered." --*Beading Gem*

"This gorgeous spiral bound book has all you need to learn any sort of basic (and some not so basic) off-loom beading techniques... This laid back approach is delightful and non-intimidating... Not including the index, *Mastering Beadwork, A Comprehensive Guide to Off-Loom Techniques* by Carol Huber Cypher is 233 pages of excitement, learning, and fascination. This book is a remarkable and glorious achievement which is not to be missed. First rate in every way!" --*Pretty Kitty Dog Moon Jewelry*

#### Other Books

*Making Designer Seed Bead, Stone, and Crystal Jewelry*. Weaving tiny glass seed beads into jewelry is an ancient form of jewelry making dating back to early Native Americans and prehistoric African tribes. Today, "seed beading," also known as "bead weaving" is extremely popular. By combining traditional seed bead techniques with a variety of other jewelry methods, jewelry makers can dramatically expand the type of seed bead jewelry they make. From learning established seed bead stitches to mastering a few simple wire and stringing steps, this book shows beginners through advanced bead weavers how to make seed bead jewelry with a designer flair. Beginners will find enough detailed instructions to help them get started with the craft while more advanced jewelry makers will find it helpful because it will provide new ideas for using stitches in different ways, allowing them to incorporate stone and crystal beads instead of using seed beads alone for their jewelry designs. The author takes the reader on a tour of bead weaving including providing information about the different kinds of seed beads including sizes and types, plus descriptions of the various supplies needed. She doesn't limit her discussion to only two types of stitches, but provides instructions for ten different stitches before delving into the how-to's for ten different breathtaking jewelry projects, including diamond coral and gaspeite earrings, a lacey emerald anklet, radiant zircon earrings, and much more.

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