

# Islands in the Stream

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A LATER CLASSIC FROM AMERICA'S PREMIER FICTION WRITER

First published in 1970, nine years after Hemingway's death, this is the story of an artist and adventurer -- a man much like Hemingway himself. Beginning in the 1930s, *Islands in the Stream* follows the fortunes of Thomas Hudson, from his experiences as a painter on the Gulf Stream island of Bimini through his antisubmarine activities off the coast of Cuba during World War II. Hemingway is at his mature best in this beguiling tale.

9 1.5-hour cassettes Ernest Hemingway did more to influence the style of English prose than any other writer of his time. Publication of *The Sun Also Rises* and *A Farewell to Arms* immediately established him as one of the greatest literary lights of the 20th century. His classic novella *The Old Man and the Sea* won the Pulitzer Prize in 1953. Hemingway was awarded the Nobel Prize for Literature in 1954. He died in 1961.

Other Books

Grief Taboo in American Literature, "A compelling, massively researched psychoanalytic study of the inability to mourn in Melville, Twain and Hemingway, and its roots in maternal loss".--Ann Douglas, author of *TERRIBLE HONESTY: MONGREL MANHATTAN IN THE 1920S*.

"This insightful text is recommended for all students of American culture and literature".-- CHOICE.

?? ? ? ? ... "The Snows of Kilimanjaro," in *The Snows of Kilimanjaro and Other Stories*, 3. ... that "The Snows of Kilimanjaro" was his most openly confessional work of fiction; that he "[n]ever wrote so directly about myself as in that story."