

The Terror Factory: Inside the FBI's Manufactured War on Terrorism

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A groundbreaking work of investigative journalism, *The Terror Factory: Inside the FBI's Manufactured War on Terrorism* exposes how the FBI has, under the guise of engaging in counterterrorism since 9/11, built a network of more than 15,000 informants whose primary purpose is to infiltrate Muslim communities to create and facilitate phony terrorist plots so that the Bureau can then claim it is winning the war on terror.

An outgrowth of Trevor Aaronson's work as an investigative reporting fellow at the University of California, Berkeley, which culminated in an award-winning cover story in *Mother Jones* magazine, *The Terror Factory* reveals shocking information about the criminals, con men, and liars the FBI uses as paid informants--including the story of an accused murderer who has become one of the Bureau's most prolific terrorism snitches--as well as documenting the extreme methods the FBI uses to ensnare Muslims in terrorist plots, which are in reality conceived and financed by the FBI.

The book also offers unprecedented detail into how the FBI has transformed from a reactive law enforcement agency to a proactive counterterrorism organization that traps hapless individuals in manufactured terrorist plots in order to justify the \$3 billion it spends every year fighting terrorism.

Trevor Aaronson is an accomplished investigative journalist. He has written about the FBI for *Mother Jones* magazine and produced a documentary about informants for Al Jazeera Media Network. A two-time finalist for the Livingston Awards, Aaronson has won the Molly National Journalism Prize, the international Data Journalism Award and the John Jay College/Harry Frank Guggenheim Excellence in Criminal Justice Reporting Award. "Compelling, shocking, and gritty with intrigue."-Publishers Weekly (starred review)

"A real eye-opener that questions how well the country's security is being protected."-Kirkus Reviews

"This is investigative reporting at its best. For the first time, a documented investigation into the domestic terrorism program is available to the general public. And the story this dogged reporter tells has been garnering growing attention. Is it possible that we have in fact created the very threat we fear? Are we in danger of destroying the fabric of our freedom in our panic to preserve it? Read Aaronson's ground breaking report and make up your own mind."-Lowell Bergman, Pulitzer Prize-winning Professor of Investigative Reporting

"Aaronson explains just how misguided and often deceptive FBI terrorism sting operations have become. In case after case, he demonstrates how the money being spent is more about producing theater than about federal agents arresting suspected terrorists."-James J. Wedick, former FBI Supervisory Agent

"A disturbing window into America's war on terror. In story after story, Aaronson reveals in detail how the FBI and its informants are creating crime rather than solving it. This is an important piece of journalism."--Alexandra Natapoff, author, *Snitching: Criminal Informants*

and the Erosion of American Justice

"The Terror Factory is a damning exposé of how the government's front line against terrorism has become a network of snitches at the end of their ropes, and FBI agents desperate to thwart a terrorist plot even if it means creating one."

Will Potter

, author, *Green is the New Red: An Insider's Account of a Social Movement Under Siege*

Other Books

Detained. After the terrorist attacks of September 11, 2001, Canadian agencies willingly collaborated in the War on Terror launched by the United States to destroy Al Qaeda. This partnership went seriously astray, however, amid a series of fundamental errors by Canadian agencies and their misplaced trust in American willingness to abide by both international and US laws against torture. As a result, numerous Canadian citizens and residents were illicitly detained abroad and subjected to suffering and mistreatment. In *Detained* Daniel Livermore analyzes the emergence of Islamic fundamentalist extremism and its Canadian implications, including the erroneous investigations that targeted Canadians and led to their detentions in Syria, Egypt, Pakistan, Libya, Tunisia, and Sudan. Scrutinizing the most prominent cases, he details the role of Canadian agencies in the imprisonments and relates how subsequent court cases brought the situations to light, resulting in settlements and apologies to Ahmad Abou-El-Maati, Abdullah Almalki, and Maher Arar, among others. Drawing on his experience in Canada's foreign ministry, Livermore explains how an essentially misguided War on Terror emerged and how Canadian-American cooperation went wrong. A gripping blend of memoir and meticulous research, *Detained* urges a more mature and rational discussion of security and intelligence issues in Canada and greater understanding of the failures of security cooperation in the decade after 9/11.

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