

The Oxford Shakespeare. The Complete Works (Oxford World's Classics) (Oxford Shakespeare S)

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The second Oxford edition of Shakespeare's Complete Works reconsiders every detail of their text and presentation in the light of modern scholarship. The nature and authority of the early documents are re-examined, and the canon and chronological order of composition freshly established. Spelling and punctuation are modernized, and there is a brief introduction to each work, as well as an illuminating and informative General Introduction. Included here for the first time is the play *The Reign of King Edward the Third* as well as the full text of *Sir Thomas More*. This new edition also features an essay on Shakespeare's language by David Crystal, and a bibliography of foundational works. Stanley Wells is Chairman of the Shakespeare Birthplace Trust and General Editor of the Oxford Shakespeare series. He is Emeritus Professor of Shakespeare Studies at the University of Birmingham. Gary Taylor (PhD Cambridge) is Professor in the English Department at the University of Alabama.

He has published widely on Shakespeare, editing and the relationship of race and ethnicity to the history of literatures in English. John Jowett is Associate General Editor of the Oxford Collected Works of Thomas Middleton, Co-Editor of the Oxford Complete Works of William Shakespeare and co-author

of *Shakespeare Reshaped 1606-23* (Clarendon Press). He has recently completed an edition of *Richard III*. His research interests include bibliography, editing and textual criticism, Renaissance theatre culture and print culture and Shakespeare's contemporary dramatists, especially Middleton. William

Montgomery - biography unavailable remains the most distinctive, and in many ways the best, one-volume Shakespeare currently available and will not be easily replaced. * Forum for Modern Languages *

Other Books

The Tragedy of Coriolanus, *The Tragedy of Coriolanus: The Oxford Shakespeare The Tragedy of Coriolanus (Oxford World's Classics) Paperback* - May 15, 2008 by William Shakespeare Perhaps the most brilliant political play ever written, *Coriolanus* is a gripping psychological study of the relationship between personality and politics, and its Roman hero one of the most memorable Shakespeare ever created. The introduction to this new edition offers the first full stage history and analysis of the original production of *Coriolanus* at the Blackfriars theater, and also examines Shakespeare's adaptation of his historical material while emphasizing the wide range of interpretations that are possible in performance. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original

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