

# Miss Austen: the #1 bestseller and one of the best novels of the year according to the Times and Observer

To Download this book in many format Visit :

<https://wocoentala.org/source1/06fc455f86fff2c7480305f000eaa48f>

-----  
"So good, so intelligent, so clever, so entertaining - I adored it.' CLAIRE TOMALIN

'This is a deeply imagined and deeply moving novel. Reading it made me happy and weepy in equally copious amounts.'

KAREN JOY FOWLER, author of The Jane Austen Bookclub

-----  
A wonderfully original, emotionally complex novel that delves into why Cassandra burned a treasure trove of letters written by her sister, Jane Austen - an act of destruction that has troubled academics for centuries.

1840: twenty three years after the death of her famous sister Jane, Cassandra Austen returns to the village of Kintbury, and the home of her family's friends, the Fowles.

She knows that, in some dusty corner of the sprawling vicarage, there is a cache of family letters which hold secrets she is desperate should not be revealed.

As Cassandra recalls her youth and her relationship with her brilliant yet complex sister, she pieces together buried truths about Jane's history, and her own. And she faces a stark choice: should she act to protect Jane's reputation? Or leave the contents of the letters to go unguarded into posterity ...

Based on a literary mystery that has long puzzled biographers and academics, Miss Austen is a wonderfully original and emotionally complex novel about the loves and lives of Cassandra and Jane Austen.

-----  
'Extraordinary and heart-wrenching, Miss Austen transported me from page one. A remarkable novel that is wholly original, deeply moving, and emotionally complex. A gift to all Austen lovers.'

LARA PRESCOTT, author of The Secrets We Kept

'Gill Hornby ingeniously imagines what Cassandra Austen's own life might have been like, both before and after Jane's untimely death, casting a different light on the familiar biographical picture without in any way distorting it.' DEIRDRE LE FAYE, editor of Jane Austen's Letters

'Miss Austen is affecting, thought-provoking, and makes you think about both Jane and Cassandra Austen in a new light.' HELENA KELLY, author of Jane Austen, The Secret Radical

"A pitch perfect novel, fond and atmospheric. It reads as if Gill was born to write Cassandra's story, and she brings her whole witty and sympathetic self to the task.'  
KIRSTY WARK

"Utterly absorbing. The lives of the Austen sisters are recreated with a brilliant sureness of

touch that can only be achieved by deep study of the period.' ARTEMIS COOPER  
"Hornby's gift to the world of Austen lovers is to return to Cassandra her rightful recognition as Jane's most intimate and sustaining relationship, her greatest love. This is a deeply imagined and deeply moving novel. Reading it made me happy and weepy in equally copious amounts."

"Extraordinary and heart-wrenching, Miss Austen transported me from page one. A remarkable novel that is wholly original, deeply moving, and emotionally complex. A gift to all Austen lovers."

"Gill Hornby ingeniously imagines what Cassandra Austen's own life might have been like, both before and after Jane's untimely death, casting a different light on the familiar biographical picture without in any way distorting it." (DEIRDRE LE FAYE, editor of JANE AUSTEN'S LETTERS)

"Miss Austen is affecting, thought-provoking, and makes you think about both the Jane and Cassandra Austen in a new light." (HELENA KELLY, author of JANE AUSTEN, THE SECRET RADICAL)

"So good, so intelligent, so clever, so entertaining - I adored it." Gill Hornby is the author of the novels *The Hive* and *All Together Now*, as well as *The Story of Jane Austen*, a biography of Austen for young readers. She lives in Kintbury, England, with her husband and their four children.

#### Other Books

Matters of Fact in Jane Austen. In *Matters of Fact in Jane Austen: History, Location, and Celebrity*, Janine Barchas makes the bold assertion that Jane Austen's novels allude to actual high-profile politicians and contemporary celebrities as well as to famous historical figures and landed estates. Barchas is the first scholar to conduct extensive research into the names and locations in Austen's fiction by taking full advantage of the explosion of archival materials now available online. According to Barchas, Austen plays confidently with the tension between truth and invention that characterizes the realist novel. Of course, the argument that Austen deployed famous names presupposes an active celebrity culture during the Regency, a phenomenon recently accepted by scholars. The names Austen plucks from history for her protagonists (Dashwood, Wentworth, Woodhouse, Tilney, Fitzwilliam, and many more) were immensely famous in her day. She seems to bank upon this familiarity for interpretive effect, often upending associations with comic intent. Barchas re-situates Austen's work closer to the historical novels of her contemporary Sir Walter Scott and away from the domestic and biographical perspectives that until recently have dominated Austen studies. This forward-thinking and revealing investigation offers scholars and ardent fans of Jane Austen a wealth of historical facts, while shedding an interpretive light on a new aspect of the beloved writer's work. -- Joseph Roach, Sterling Professor of Theater and English, Yale University, and author of *It*

❏ ❏ ❏ ❏ ❏ . In *Matters of Fact in Jane Austen: History, Location, and Celebrity*, Janine Barchas makes the bold assertion that Jane Austen's novels allude to actual high-profile politicians and contemporary celebrities as well as to famous historical ..."