

# The Great Gatsby: The Graphic Novel

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A gorgeously illustrated, first-ever graphic novel adaptation of F. Scott Fitzgerald's beloved American classic.

First published in 1925, *The Great Gatsby* has been acclaimed by generations of readers and is now reimagined in stunning graphic novel form. Jay Gatsby, Nick Carraway, Daisy Buchanan, and the rest of the cast are captured in vivid and evocative illustrations by artist Aya Morton. The iconic text has been artfully distilled by Fred Fordham, who also adapted the graphic novel edition of *To Kill a Mockingbird*. Blake Hazard, F. Scott Fitzgerald's great-granddaughter, contributes a personal introduction.

This quintessential Jazz Age tale stands as the supreme achievement of Fitzgerald's career and is a true classic of 20th-century literature. The story of the mysteriously wealthy Gatsby and his love for the beautiful Daisy is exquisitely captured in this enchanting and unique edition.

F. Scott Fitzgerald was born in St. Paul, Minnesota, in 1896. He attended Princeton University, joined the United States Army during World War I, and published his first novel, *This Side of Paradise*, in 1920. That same year he married Zelda Sayre and for the next decade the couple lived in New York, Paris, and on the Riviera. Fitzgerald's novels include *The Beautiful and the Damned*, *The Great Gatsby*, and *Tender Is the Night*. He died at the age of forty-four while working on *The Last Tycoon*. Fitzgerald's fiction has secured his reputation as one of the most important American writers of the 20th century.

Aya Morton's work has been featured in *Comics Art* by Paul Gravett, exhibited in the London House of Illustration, and has received Awards of Excellence from Communication Arts and an honorable mention from *3x3 Illustration Annual*. She is the illustrator of *His Dream of the Skyland*, the first book in a trilogy written by Anne Opatowsky, and has worked as a freelance artist in London and Portland, Oregon, where she now lives with her husband and two sons.

Fred Fordham has written and illustrated for various publications, most recently adapting and illustrating the graphic novel version of Harper Lee's *To Kill a Mockingbird*. He also illustrated Philip Pullman's debut graphic novel *The Adventures of John Blake: Mystery of the Ghost Ship*. He lives in London.

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walked across the continents and discovered the myth of contrary forces, which were interconnected and interdependent in the dynamic natural cycle. Relying on absorbing the spirits of sun, moon, fire, water, wind and earth, an animating force was formed within beads which could summon the catastrophic destruction brought upon land but also able to preserve the existence of mankind. Weapons were forged with spiritual beads, passed down through generations and were dubbed Eternal Summoning Weapons of the Ancient. As the plot progresses throughout this book, readers will be able to browse inside an ordinary youngster's extraordinary journey, retroactively entering the chronological time warp of paranormal summoning monsters, and witnessing a new era of fantasy stories. This book guarantees an unprecedented scale in the classical Chinese

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