

All Quiet on the Western Front

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291 pages - "...In his book we see the life of the common soldier in all its phases - in the trenches, behind the lines, in hospital, at home on leave among civilians. It is a book of terrible experiences, at times crude because of the necessity of telling the absolute truth, at times rising to an almost incredible degree of tragedy, at times relieved by humorous incidents and examples of rough good comradeship..."

Paul Baumer enlisted with his classmates in the German army of World War I. Youthful, enthusiastic, they become soldiers. But despite what they have learned, they break into pieces under the first bombardment in the trenches. And as horrible war plods on year after year, Paul holds fast to a single vow: to fight against the principles of hate that meaninglessly pits young men of the same generation but different uniforms against each other--if only he can come out of the war alive.

"The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."

THE NEW YORK TIMES BOOK REVIEW

Erich Maria Remarque was a German author and veteran of World War I. Following the war he worked as a primary school teacher, and later as a librarian, a journalist, and a technical writer. Among Remarque's published novels were *All Quiet on the Western Front*, *The Road Back*, *Three Comrades*, and *Arch of Triumph*. Remarque adapted the book *Ten Days to Die*, about Hitler's final days, as a screenplay, and he also wrote for the stage. During his lifetime Remarque married twice and had love affairs with the actresses Hedy Lamarr, Marlene Dietrich, and Greta Garbo.

Other Books

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