

# Circle (The Shapes Trilogy)

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Multi-award-winning, New York Times best-selling duo Mac Barnett and Jon Klassen deliver the final wry and resonant tale about Triangle, Square, and Circle.

This book is about Circle. This book is also about Circle's friends, Triangle and Square. Also it is about a rule that Circle makes, and how she has to rescue Triangle when he breaks that rule. With their usual pitch-perfect pacing and subtle, sharp wit, Mac Barnett and Jon Klassen come full circle in the third and final chapter of their clever shapes trilogy. Mac Barnett is the author of numerous books for children, including five illustrated by Jon Klassen: *Square: The Wolf, the Duck, and the Mouse*, an E. B. White Read-Aloud Award winner; *Triangle: Sam and Dave Dig a Hole*, an E. B. White Read-Aloud Award winner and a Caldecott Honor Book; and *Extra Yarn*, which received a Caldecott Honor and a Boston Globe-Horn Book Award. Mac Barnett lives in California.

Jon Klassen is the author-illustrator of *I Want My Hat Back*, an E. B. White Read-Aloud Award winner and a Theodor Seuss Geisel Honor Book; *This Is Not My Hat*, winner of the Caldecott Medal and the Kate Greenaway Medal; and *We Found a Hat*. He is also the illustrator of two Caldecott Honor books, *Sam and Dave Dig a Hole* and *Extra Yarn*, both written by Mac Barnett. Jon Klassen lives in Los Angeles. With each shapes outing Klassen outdoes himself on doing much with little; in this case, the succession of spreads that go from gloomy to inky black, with only eyes to represent the characters, sets a high-water mark of minimalism that will be hard to beat but that works effortlessly and comedically within context. The book concludes by inviting the audience to join the shape friends in imagining what the being in the cave could be. That suggestion, issued with a light touch, moves deftly on from the story's summation without breaking the mood, so even kids resistant to more didactic entreaties may be enticed to join the characters as they wonder.

-Bulletin of the Center for Children's Books (starred review)

Square and Triangle have had their turns. Now, in the final volume of Barnett and Klassen's shapes trilogy, Circle's the hero...Circle's story offers a moment of genuine fright; watching Circle consider other possibilities reminds readers that calm analysis can master fear.

-Publishers Weekly

Illustrator Klassen's watercolor, graphite, and digitally created illustrations are evocative in their muted palette and spare presentation...the implied message of the story is a vital one in this xenophobic age and its subtle delivery and imagery encourage further exploration.

-Kirkus Reviews

In typical Barnett-Klassen style, humor and light philosophical musings mingle to form a story that will entertain children and adults alike. Because much of the story takes place in darkness, readers are called upon to use their imaginations, making this oddball friendship tale an off-kilter treat...If you don't order extra copies of this dynamic duo's latest, their fans will get bent out of shape.

-Booklist

...the message is highly entertaining in its delivery, and Klassen's understated work with light

(and the absence of it), shadow, and texture carries the story full...circle.  
-The Horn Book

Klassen paints a wonderfully mysterious backdrop of waterfall, concealing a dark cave behind it. His simple shapes with their stick legs and expressive eyes are full of personality. Barnett's subtle, witty text pokes gentle fun at the friends' foibles and fears in a way sure to appeal to children in the target age group.  
-Buffalo News

Like Square and Triangle, Circle teaches shapes while challenging kids to think, in this case, about what they know and don't know.  
-Northwest Arkansas Democrat Gazette

Offer[s] young readers plenty of opportunity to read their own ideas into the story, flex their imagination, and explore their own fear of the unfamiliar.  
-New York Journal of Books

An elegant picturebook in which simple shapes and succinct story express big ideas. Here a game of hide-and-seek makes us consider, for starters, fear of strangers, the power of the imagination, being brave and standing by friends.  
-The Sunday Times

#### Other Books

Catching Fire Cookbook: Experience the Hunger Games Trilogy with Unofficial Recipes Inspired by Catching Fire. "What must it be like, I wonder, to live in a world where food appears at the press of a button? How would I spend the hours I now commit to combing the woods for sustenance if it were so easy to come by?" – Katniss Everdeen Savor the post-apocalyptic world of Panem one dish at a time with the Catching Fire Cookbook. Offering over 65 recipes, this cookbook serves fans an authentic taste of Catching Fire, whether foraged for in the impoverished District 12 or devoured at the lavish banquets of the Capitol. · Satisfy your appetite with the recipes savored by the tributes: Peeta's Multigrain Bread, Chicken with Orange Sauce, and Parsley Mashed Potatoes · Consume the dishes inspired by Catching Fire: Pepper Jack and Chive Muffins, Lamb Chops With a Balsamic Plum Reduction, and Tiny Plum Tarts · Hunt like Katniss and Gale for adventurous ingredients and create daring dishes: Charred Tree Rat, Hazelle's Authentic Beaver Stew, and Spit-Roasted Goat Transport your senses into the world of The Hunger Games with Catching Fire Cookbook, and relish the delicious adventures of the trilogy over and over again.

Remove from the oven, cover with a sheet of aluminum foil and allow to rest for 10 minutes before slicing. CRANBERRY JEWELS: Thickly slice the cranberry sauce and use cookie cutters or cut diamond and circle shapes ..."