

Lonesome Dove : A Novel

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Set in the late-nineteenth century, this Pulitzer Prize-winning novel chronicles a cattle drive from Texas to Montana and follows the lives of Gus and Call, two cowboys heading the drive, Gus's woman, Lorena, and Blue Duck, a sinister Indian renegade. Reprint. Larry McMurtry, in books like *The Last Picture Show*, has depicted the modern degeneration of the myth of the American West. The subject of *Lonesome Dove*, cowboys herding cattle on a great trail-drive, seems like the very stuff of that cliched myth, but McMurtry bravely tackles the task of creating meaningful literature out of it. At first the novel seems the kind of anti-mythic, anti-heroic story one might expect: the main protagonists are a drunken and inarticulate pair of former Texas Rangers turned horse rustlers. Yet when the trail begins, the story picks up an energy and a drive that makes heroes of these men. Their mission may be historically insignificant, or pointless--McMurtry is smart enough to address both possibilities--but there is an undoubted valor in their lives. The result is a historically aware, intelligent, romantic novel of the mythic west that won the 1986 Pulitzer Prize for fiction. Larry McMurtry is the author of twenty-nine novels, including the Pulitzer Prize-winning *Lonesome Dove*, three memoirs, two collections of essays, and more than thirty screenplays. He lives in Archer City, Texas.

Other Books

Lonesome Dove, Larry McMurtry's Pulitzer Prize winning novel is a powerful, triumphant portrayal of the American West as it really was. From Texas to Montana, it follows cowboys on a grueling cattle drive through the wilderness. It begins in the office of The Hat Creek Cattle Company of the Rio Grande. It ends as a journey into the heart of every adventurer who ever lived . . . More than a love story, more than an adventure, *Lonesome Dove* is an epic: a monumental novel which embraces the spirit of the last defiant wilderness of America. Legend and fact, heroes and outlaws, whores and ladies, Indians and settlers - *Lonesome Dove* is the central, enduring American experience dramatically recreated in a magnificent story of heroism and love; of honour, loyalty and betrayal. From the author of *The Last Picture Show* and *Texasville*, and screenplay writer of *Brokeback Mountain*, this is the third novel in the McMurtry's *Lonesome Dove* quartet, following on from *Comanche Moon* and prequels *Streets of Laredo*. 'If you read only one Western novel in your life, read this one . . . no other has ever approached the accomplishment of *Lonesome Dove*' - USA Today

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