

# Ouran High School Host Club, Vol. 1

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One day, Haruhi, a scholarship student at exclusive Ouran High School, breaks an \$80,000 vase that belongs to the 'Host Club', a mysterious campus group consisting of six super-rich (and gorgeous) guys. To pay back the damages, she is forced to work for the club, and it's there that she discovers just how wealthy the boys are and how different they are from everybody else.

Bisco Hatori made her manga debut with *Isshun kan no Romance* (A Moment of Romance) in *LaLa DX* magazine. The comedy *Ouran High School Host Club* is her breakout hit. When she's stuck thinking up characters' names, she gets inspired by loud, upbeat music (her radio is set to NACK5 FM). She enjoys reading all kinds of manga, but she's especially fond of the sci-fi drama *Please Save My Earth* and *Slam Dunk*, a basketball classic.

#### Other Books

*Heads of the Colored People*. \*Winner of the PEN Open Book Award\* \*Winner of the Whiting Award\* \*Longlisted for the 2018 National Book Award and Aspen Words Literary Prize\* \*Nominated for the PEN/Robert W. Bingham Prize\* \*Finalist for the Kirkus Prize and Los Angeles Times Book Prize\* Included in Best Books of 2018 Lists from Refinery29, NPR, The Root, HuffPost, Vanity Fair, Bustle, Chicago Tribune, PopSugar, and The Undeclared. In one of the season's most acclaimed works of fiction—longlisted for the National Book Award and winner of the PEN Open Book Award—Nafissa Thompson-Spires offers "a firecracker of a book...a triumph of storytelling: intelligent, acerbic, and ingenious" (*Financial Times*). Nafissa Thompson-Spires grapples with race, identity politics, and the contemporary middle class in this "vivid, fast, funny, way-smart, and verbally inventive" (George Saunders, author of *Lincoln in the Bardo*) collection. Each captivating story plunges headfirst into the lives of utterly original characters. Some are darkly humorous—two mothers exchanging snide remarks through notes in their kids' backpacks—while others are devastatingly poignant. In the title story, when a cosplayer, dressed as his favorite anime character, is mistaken for a violent threat the consequences are dire; in another story, a teen struggles between her upper middle class upbringing and her desire to fully connect with so-called black culture. Thompson-Spires fearlessly shines a light on the simmering tensions and precariousness of black citizenship. Boldly resisting categorization and easy answers, Nafissa Thompson-Spires "has taken the best of what Toni Cade Bambara, Morgan Parker, and Junot Díaz do plus a whole lot of something we've never seen in American literature, blended it all together...giving us one of the finest short-story collections" (Kiese Laymon, author of *Long Division*).

Ouran High School Host Club . Volume 1 . San Francisco: VIZ Media, 2005. Kelly, Donika. "Arkansas Landscape." *Bestiary*. Minneapolis: Graywolf, 2016. Lisis, Brian. "Virginia Man Brings Five Wheelbarrows Full of Pennies to DMV to Pay Taxes."