

Night Comes to the Cumberlands: A Biography of a Depressed Area

To Download this book in many format Visit :

<https://wcoentala.org/source1/9c71434cbd3e8b2676ceafeddb020cb1>

At the time it was first published in 1962, it framed such an urgent appeal to the American conscience that it actually prompted the creation of the Appalachian Regional Commission, an agency that has pumped millions of dollars into Appalachia. Caudill's study begins in the violence of the Indian wars and ends in the economic despair of the 1950s and 1960s. Two hundred years ago, the Cumberland Plateau was a land of great promise. Its deep, twisting valleys contained rich bottomlands. The surrounding mountains were teeming with game and covered with valuable timber. The people who came into this land scratched out a living by farming, hunting, and making all the things they need—including whiskey.

The quality of life in Appalachia declined during the Civil War and Appalachia remained "in a bad way" for the next century. By the 1940s, 50s, and 60s, Appalachia had become an island of poverty in a national sea of plenty and prosperity. Caudill's book alerted the mainstream world to our problems and their causes. Since then the ARC has provided millions of dollars to strengthen the brick and mortar infrastructure of Appalachia and to help us recover from a century of economic problems that had greatly undermined our quality of life.

Stewart L. Udall was elected to four terms as Congressman from Arizona before being appointed by President John F. Kennedy to be Secretary of the Interior, a position he held for eight years during the administrations of President Kennedy and President Lyndon B. Johnson. He is the author of *The Quiet Crisis* and many other works.

Other Books

American Studies. American Studies has long been a home for adventurous students seeking to understand the culture and politics of the United States. Despite being taught in universities around the world, American Studies has resisted developing a coherent methodology for fear of losing the flexibility and freedom to imagine new avenues of thought. But what if these fears are misplaced? Through a fresh look at the origins of the field, this book contends that a shared set of "rules" can offer a springboard to creativity. *American Studies: A User's Guide* offers readers a critical introduction to the history and methods of the field, useful strategies for interpretation, curation, analysis, and theory, and case studies of American Studies in practice.

Ⓜ Ⓜ Ⓜ Ⓜ Ⓜ . Glymph , Thavolia , *Out of the House of Bondage: The Transformation of the Plantation Household* (Cambridge: Cambridge University Press, 2008). Gordon-Reed, Annette, *Thomas Jefferson and Sally Hemings: An American Controversy ...*