Chic Savages

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The acerbic wit of the publisher of "Women's Wear Daily" is ever present in this no-holdsbarred tome, which reveals the inner working of the world of haute couture At age 66, Women's Wear Daily and W publisher Fairchild presents memories of his life among the "chic savages" who spend inordinate sums on fashion. He writes about the careers and personalities of French, Italian, American and Japanese designers as well as their customers: among them Ivana Trump, who travels by private jet to Paris for clothes; Nancy Reagan, who vowed to buy apparel made only in the U.S.A., then went on a shopping spree at Givenchy. This intriguing and amusing book contains plenty of gossip but the underlying economic facts are sobering. As a guest at a dinner in Tokyo, which cost his host \$500 per person, Fairchild ponders the observation of former ambassador Mike Mansfield that Japan is ready for international ascendancy and concludes that the country now has the power and the money to dominate the marketplace with the logo "Made in Japan." Illustrated. First serial to New York and New Woman. Copyright 1989 Reed Business Information, Inc.

Other Books

Spy, #1 NEW YORK TIMES BESTSELLER · A young woman is caught up in a dangerous double life on behalf of her country during World War II in Danielle Steel's thrilling new novel. At eighteen, Alexandra Wickham is presented to King George V and Queen Mary in an exquisite white lace and satin dress her mother has ordered from Paris. With her delicate blond looks, she is a stunning beauty who seems destined for a privileged life. But fate, a world war, and her own quietly rebellious personality lead her down a different path. By 1939, Europe is on fire and England is at war. From her home in idyllic Hampshire, Alex makes her way to London as a volunteer in the First Aid Nursing Yeomanry. But she has skills that draw the attention of another branch of the service. Fluent in French and German, she would make the perfect secret agent. Within a year, Alex is shocking her family in trousers and bright red lipstick. They must never know about the work she doesno one can know, not even the pilot she falls in love with. While her country and those dearest to her pay the terrible price of war, Alex learns the art of espionage, leading to lifeand-death missions behind enemy lines and a long career as a spy in exotic places and historic times. Spy follows Alex's extraordinary adventures in World War II and afterward in India, Pakistan, Morocco, Hong Kong, Moscow, and Washington, D.C., when her husband, Richard, enters the foreign service and both become witnesses to a rapidly changing world from post-war to Cold War. She lives life on the edge, with a secret she must always keep hidden.

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