Lectures on Russian Literature

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The author's observations on the great nineteenth-century Russian writers-Chekhov, Dostoevsky, Gogol, Gorky, Tolstoy, and Turgenev. "This volume... never once fails to instruct and stimulate. This is a great Russian talking of great Russians" (Anthony Burgess). Edited and with an Introduction by Fredson Bowers; illustrations.

Vladimir Nabokov (1899-1977), Russian-born poet, novelist, literary critic, translator, and essayist was awarded the National Medal for Literature for his life's work in 1973. He taught literature at Wellesley, Stanford, Cornell, and Harvard. He is the author of many works including Lolita, Pale Fire, Ada, and Speak, Memory.

Other Books

Literary Scholarship in Late Imperial Russia (1870s-1917), "The turn of the twentieth century was a decisive moment in the institutionalisation of Russia's literary scholarship. This is the first book in the English language to provide an in-depth analysis of the emergence of Russia's literary academia in the pre-Revolutionary era. In particular, Byford examines the rhetoric of self-representation of major academic establishments devoted to literary study, the canonisation of exemplary literary historians and philologists (Buslaev, Grot, Veselovskii, Potebnia, Ovsianiko-Kulikovskii), and attempts by Russian literary academics of this era to define their work as a distinct form of scholarship (nauka). By analysing a range of academic rituals, from celebrations of institutional anniversaries to professors inaugural lectures, and by dissecting the discourse of scholars' obituaries, commemorative speeches and manuals in scholarly methodology, Byford reveals how the identity of literary studies as a discipline was constructed in Russia. He provides not only a unique insight into fin-desiecle Russian literary scholarship, but also an original approach to academic institutionalisation more widely."

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