

# Wump World

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The Pollutians invade the Wump World and turn the green meadows into a concrete jungle.

Bill Peet was the author of 34 books published by Houghton Mifflin. One of these, BILL PEET: AN AUTOBIOGRAPHY, was named a 1989 Caldecott Honor Book. All of Bill Peet's books published by Houghton Mifflin Company, including his first book for children published in 1959, HUBERT'S HAIR-RAISING ADVENTURE, remain actively in print today.

In both his career as an author and illustrator of children's books and in his work as sketch artist and continuity illustrator at Walt Disney, Bill Peet created a menagerie of memorable characters. As he himself noted, "I write about animals because I love to draw them. Most of my animal characters have human personalities, and some are much like the people I know."

At Walt Disney, where Bill Peet worked for 27 years, he was a key participant in the production of classic films such as Fantasia, Sleeping Beauty, Alice in Wonderland, Peter Pan, and 101 Dalmatians for which he was not only an artist, but the screenwriter as well.

Bill Peet's signature style enabled him to create fast-paced stories of fantastical adventure delivered with warmth and laugh-out-loud hilarity. His unflinching humor did not, however, prevent him from addressing such poignant issues as kindness toward others and respect for the environment. Through the exploits of his characters, Peet offered his audience a chance to see themselves and their world through new eyes.

"At some point," Bill Peet once said, "it occurred to me that drawing was something I couldn't possibly give up, and somehow it must be turned into a profession." He went on to not only fulfill his dream but to introduce generations of young readers to his delightful vision of humor, friendship and compassion.

"There is a maximum of animation in each scene." -- Review

#### Other Books

Research Anthology on Fandoms, Online Social Communities, and Pop Culture, The internet has grown to become one of the largest communication hubs in history. With its ability to share content and create community bonds, it has seen many fandoms and online social communities develop within the past decades. While there are some detriments to these communities, there are also many benefits and potential uses for the betterment of society. The Research Anthology on Fandoms, Online Social Communities, and Pop Culture explores the ways in which the internet has presented itself as a platform for communities to gather. This essential reference source discusses the engagement of these communities, social media use, and the uses of these communities for education. Covering topics such as digital communities, transmedia language learning, and digital humanities, this book is a vital tool for educators of K-12 and higher education, digital folklorists, sociologists, communications researchers, online administrators, community leaders, and academicians.

to reading for pleasure, graphic novels can also be used to increase comprehension and support writing instruction ... Amulet by Kazu Kibuishi · The Babysitters Club by Ann M. Martin · The Crossover by Kwame Alexander · Magic Pickle by ..."