Cometh the Hour: Book Six Of the Clifton Chronicles (The Clifton Chronicles, 6)

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From #1 New York Times bestselling author Jeffrey Archer

Cometh the Hour opens with the reading of a suicide note, which has devastating consequences for Harry and Emma Clifton, Giles Barrington and Lady Virginia.

Giles must decide if he should withdraw from politics and try to rescue Karin, the woman he loves, from behind the Iron Curtain. But is Karin truly in love with him, or is she a spy?

Lady Virginia is facing bankruptcy, and can see no way out of her financial problems, until she is introduced to the hapless Cyrus T. Grant III from Baton Rouge, Louisiana, who's in England to see his horse run at Royal Ascot.

Sebastian Clifton is now the Chief Executive of Farthings Bank and a workaholic, whose personal life is thrown into disarray when he falls for Priya, a beautiful Indian girl. But her parents have already chosen the man she is going to marry. Meanwhile, Sebastian's rivals Adrian Sloane and Desmond Mellor are still plotting to bring him and his chairman Hakim Bishara down, so they can take over Farthings.

Harry Clifton remains determined to get Anatoly Babakov released from a gulag in Siberia, following the international success of his acclaimed book, Uncle Joe. But then something unexpected happens that none of them could have anticipated.

Cometh the Hour is the penultimate book in the Clifton Chronicles and, like the five previous novels - all of which hit the New York Times bestseller list - showcases Jeffrey Archer's extraordinary storytelling with his trademark twists.

JEFFREY ARCHER was educated at Oxford University. He has served five years in Britain's House of Commons and nineteen years in the House of Lords. All of his novels and short story collections-including Best Kept Secret, The Sins of the Father, Kane and Abel, and False Impression-have been international bestselling books. Archer is married with two sons and lives in London and Cambridge. This sixth, and penultimate, addition to the Clifton Chronicles series (after Mightier Than the Sword) continues with the Cliftons and the Barringtons in the 1970s € "their family fortunes and travails, love affairs, political dramas, business mishaps and espionage entanglements. The story begins with a libel trial and a suicide note, bringing embarrassment and consequences for Emma and Harry Clifton, Lady Virginia Fenwick, and Sir Giles Barrington. Sir Giles, in love with an East German translator, risks everything to bring her over the Berlin Wall and to England, but is she smitten or a spy? Meanwhile, Lady Virginia, Sir Giles's ex-wife, is becoming desperate after having been financially cut off by her father. She victimizes a wealthy, gullible American in an outrageous scam, but the victim's wife is on to her. Emma's husband, bestselling author Harry Clifton, uses his photographic memory and oratory skills to help the world recognize a Nobel Prize-winning, imprisoned Russian author. Emma and Harry's son, Sebastian, still has a messy love life which now turns shockingly violent. Archer continues his storytelling magic to create characters of spellbinding substance, and readers can count on his surprising twists and shocking conclusion. Here, just when the end seems too tidy,

Archer provides a killer cliffhanger. (Feb.)\n Other Books

Historical Romance: Konspirasi Sang Countess (The Countess Conspiracy), Violet Waterfield, Countess of Cambury, adalah sosok terhormat. Meski begitu, tak ada yang mengetahui rahasia besarnya: ia penulis karya-karya ilmiah yang dianggap kontroversial. Selama ini identitasnya aman berkat Sebastian Malheur, sahabatnya. Pria itu tampil di hadapan publik dengan kuliah ilmiahnya, mengakui penelitian Violet sebagai hasil kerjanya. Demi sahabat yang diam-diam ia cintai, Sebastian rela menjadi figur publik yang kontroversial. Sebagian orang memujinya, sebagian lagi menghujatnya. Sebastian, si pelawak di antara para sahabatnya, hanya menertawakan itu semua. Namun setelah bertahun-tahun, ia tak sanggup lagi berbohong dan memutuskan untuk mengakhiri sandiwara mereka. Violet tak ingin kesepakatan mereka berakhir. Atau lebih tepatnya, ia tak ingin kehilangan Sebastian. Dan ia akan melakukan apa pun demi mempertahankan perjanjian mereka, meski itu berarti mengakui cintanya pada Sebastian.

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