

# The Sandman Vol. 7: Brief Lives 30th Anniversary Edition

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One of the most popular and critically acclaimed graphic novels of all time, Neil Gaiman's award-winning masterpiece *The Sandman* set the standard for mature, lyrical fantasy in the modern comics era. Illustrated by an exemplary selection of the medium's most gifted artists, the series is a rich blend of modern and ancient mythology in which contemporary fiction, historical drama and legend are seamlessly interwoven.

In *Brief Lives*, Delirium, youngest of the extended family known as the Endless, prevails upon her brother Dream to help find their missing sibling, Destruction. Their subsequent odyssey through the waking world, and their final confrontation with Destruction--as well as the resolution of Dream's painful relationship with his son, Orpheus--will change the Endless forever.

Collects *The Sandman* #41-49.

Neil Gaiman is the New York Times bestselling author of the Newbery Medal-winning *The Graveyard Book* and *Coraline*, the basis for the hit movie. His other books include *Anansi Boys*, *Neverwhere*, *American Gods*, and *Stardust*, (winner of the American Library Association's Alex Award as one of 2000's top novels for young adults) as well as the short story collections *M Is for Magic* and *Smoke and Mirrors*. He is also the author of *The Wolves in the Walls* and *The Day I Traded My Dad for Two Goldfish*, both written for children. Among his many awards are the Eisner, the Hugo, the Nebula, the World Fantasy, and the Bram Stoker. Originally from England, he now lives in the United States.

Jill Thompson is a writer, illustrator, and comic book artist. Her *Scary Godmother* tales have been featured in graphic novels, comics, a play, and two animated holiday specials seen on the Cartoon Network, and she has published three volumes in her *Magic Trixie* series of children's books from HarperCollins. Her comics work includes a celebrated run on Neil Gaiman's *The Sandman*, several related works set within the world of the Dreaming (including *Death: At Death's Door*, *The Dead Boy Detectives* and *Delirium's Party: A Little Endless Storybook*), and, most recently, the adventures of the *Beasts of Burden*, co-created with writer Evan Dorkin. "The greatest epic in the history of comic books." -Los Angeles Times Magazine

"Intricately layered stories that combine folk tales, myths, religion, modern-day street stories and an ironic sense of humor." -USA Today

"A story about story, a myth about myth, a postmodern metafiction with word balloons." -The Independent

Other Books

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971.

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