5001 Nights at the Movies: A Guide from A to Z

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Burt Lancaster, Burt Lancaster is perhaps most widely remembered as the tough, ironjawed star of films such as Gunfight at the OK Corral and Airport. But as this superbly readable and insightful biography demonstrates, he was an actor with much broader ambitions - brilliantly realised in Visconti's The Leopard - as well as the founder of the first actor-led production company in Hollywood. Lancaster's liberal political views led not only to frequent clashes with the House Un-American Activities Committee and a voluminous FBI file, but also a private life that was colourful even by Hollywood standards. Although a devoted father and husband (to three wives), the actor took numerous lovers - of both sexes. In his sexual tastes as in his choice of roles, he defied classification. Kate Buford's definitive biography offers a full, frank, sensitive and compelling portrait of the star of Atlantic City, From Here to Eternity and Elmer Gantry (for which he won a Best Actor Oscar). Lancaster emerges as a man of restless energy, relentless curiosity and continual development as an actor: a star every bit as interesting offscreen as on. As one American reviewer put it: Not many film stars receive first-class biographies; Burt Lancaster not only deserved one, he got one.' Acclaimed biographer Kate Buford has been a regular commentator on National Public Radio in the United States since 1994. 2 2 2 2 . Film Noir: The Dark Side of the Screen. San Diego: A.S. Barnes, 1981. ... Hunter, Allen, Burt Lancaster: The Man and His Movies. ... 5001 Nights at the Movies: A Guide from A to

Z. New York: Holt, Rinehart & Winston, 1982. ---."