Hyperion

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It is the 29th century and the universe of the Human Hegemony is under threat. Invasion by the warlike Ousters looms, and the mysterious schemes of the secessionist AI TechnoCore bring chaos ever closer. On the eve of disaster, with the entire galaxy at war, seven pilgrims set fourth on a final voyage to the legendary Time Tombs on Hyperion, home to the Shrike, a lethal creature, part god and part killing machine, whose powers transcend the limits of time and space. The pilgrims have resolved to die before discovering anything less than the secrets of the universe itself.

On the eve of Armageddon, with the entire galaxy at war, seven pilgrims set forth on a final voyage to Hyperion seeking the answers to the unsolved riddles of their lives. Each carries a desperate hope--and a terrible secret. And one may hold the fate of humanity in his hands.

A stunning tour de force, this Hugo Award-winning novel is the first volume in a remarkable new science fiction epic by the author of The Hollow Man.

On the world called Hyperion, beyond the law of the Hegemony of Man, therewaits the creature called the Shrike. There are those who worship it. Thereare those who fear it. And there are those who have vowed to destroy it. In the Valley of the Time Tombs, where huge, brooding structures move backwardthrough time, the Shrike waits for them all. On the eve of Armageddon, with the entire galaxy at war, seven pilgrims set forth on a final voyage to Hyperion seeking the answers to the unsolved riddles of their lives. Each carries a desperate hope--and a terrible secret. And one may hold the fate of humanity in his hands.

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2 2 2 2 . The book that reinvented Space Opera. The Canterbury Tales in space - from the Hugo and World Fantasy Award-winning author of The Terror. which is now a chilling TV show."