

En el tiempo de las mariposas (Spanish Edition)

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"Un libro importante...emocionalmente sobrecogedor. Julia Alvarez nos hace un regalo cargado de rara generosidad y coraje."-The San Diego Union-Tribune

In 1960 in the Dominican Republic, four young women from a pious Catholic family were assassinated after visiting their husbands who had been jailed as suspected rebel leaders. The Mirabal sisters became mythical figures in their country, where they are known as Las Mariposas (the butterflies). Three decades later, Julia Alvarez brings the Mirabal sisters back to life in an extraordinary novel.

Ellas eran las cuatro hermanas Mirabal-símbolos de una esperanza desafiante en un país ensombrecido por la dictadura y la desesperación. Sacrificaron sus vidas, seguras y confortables, en nombre de la libertad. Ellas eran "las Mariposas," y en esta novela extraordinaria, Patria, Minerva, María Teresa, y Dedé nos cuentan, a través de las décadas, sus propias historias. Desde anécdotas sobre lazos para el pelo y secretos enamoramientos al contrabando de armas y las torturas en la cárcel. Con ellas aprendemos los horrores cotidianos de la vida bajo el dictador dominicano Trujillo.

A través del arte y la magia de la aclamada e imaginativa novelista Julia Alvarez, la dramática y vibrante vida de estas martirizadas mariposas toma forma en una historia cálida, brillante y desgarradora en la que se nos muestra el incalculable coste humano derivado de la opresión política.

"Un regalo de amor sincero y espléndido...un magnífico tesoro para todas las culturas y todos los tiempos...una novela que celebra la corriente de vida que fluye entre las mujeres, conectándonos y dándonos coraje para luchar por la justicia y la resistencia, y corazones para amar y perdonar libremente...Julia Alvarez es una escritora asombrosa."-St. Petersburg Times

"Maravilloso...una narración enriquecedora...entrelaza hábilmente la realidad y la ficción hasta alcanzar un sobrecogedor clímax."-Newsweek

"Una novela con un tremendo poder... un libro bello y valiente."-West Coast Review of Books

Julia Alvarez is the author of the novels *How the Garcia Girls Lost Their Accents*, *In the Time of the Butterflies* (a national Book Critics Circle Award finalist), and *Yo!*. She has also published two poetry collections (*Homecoming* and *The Other side/El Otro Lado*) and a collection of essays (*Something to Declare*).

Julia Alvarez es la autora de *De cómo las chicas García perdieron el acento*, *En el tiempo de las mariposas* (un finalista del National Book Critics Circle Award) y *Yo!*. También ha publicado dos colecciones de poesía y una colección de ensayos. Julia Alvarez vive en Vermont y en República Dominicana, donde dirige una cooperativa de café orgánico, y un centro de alfabetización y arte con su esposo.

Text: Spanish

Other Books

The Moths and Other Stories. The adolescent protagonist of the title story, like other girls in this pioneering collection, rebels against her father, refusing to go to Mass. Instead, dressed in her black Easter shoes and carrying her missal and veil, she goes to her abuelita's house. Her grandmother has always accepted her for who she is and has provided a safe refuge from the anger and violence at home. The eight haunting stories included in this collection explore the social, economic and cultural impositions that shape women's lives. Girls on the threshold of puberty rebel against their fathers, struggle to understand their sexuality, and in two stories, deal with the ramifications of pregnancy. Other women struggle against the limitations of marriage and the Catholic religion, which seek to keep them subservient to the men in their lives. Prejudice and the social and economic status of Chicanos often form the backdrop as women fight with varying degrees of success to break free from oppression. Shedding light on the complex lives and experiences of Mexican-American girls and women, this bilingual edition containing the first-ever Spanish translation of Viramontes' debut collection, *The Moths and Other Stories*, will make this landmark work available to a wider audience.

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