

# A Whole New World-A Twisted Tale

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What if Aladdin had never found the lamp? This paperback edition of the first book in the A Twisted Tale line will explore a dark and daring version of Disney's Aladdin. Plus, it includes an excerpt of book two, Once Upon a Dream, a twist on Disney's Sleeping Beauty!

When Jafar steals the Genie's lamp, he uses his first two wishes to become sultan and the most powerful sorcerer in the world. Agrabah lives in fear, waiting for his third and final wish. To stop the power-mad ruler, Aladdin and the deposed princess Jasmine must unite the people of Agrabah in rebellion. But soon their fight for freedom threatens to tear the kingdom apart in a costly civil war.

What happens next? A Street Rat becomes a leader. A princess becomes a revolutionary. And readers will never look at the story of Aladdin in the same way again.

Praise for A Whole New World:

"A magic carpet ride of a book! A fun and unpredictable retelling of the classic Aladdin story, a must-read for all of us Disney fans!" -Melissa de la Cruz

After the sort of introverted childhood you would expect from a writer, Liz earned a degree in Egyptology at Brown University and then promptly spent the next ten years producing video games. Finally she caved into fate and wrote Snow and Rx under the name Tracy Lynn, followed by The Nine Lives of Chloe King series under her real name, because by then the assassins hunting her were all dead. She lives in Brooklyn with a husband, two children, a cat, a part-time dog, three fish and five coffee trees she insists will start producing beans any day. Gr 7 Up-The first quarter of this work functions as a novelization of the Disney movie that inspired it, detailing the escapades of young street urchin Aladdin as he steals to survive. After Aladdin encounters the princess Jasmine at the city market, the villainous Jafar, the childlike sultan's grand vizier, uses Aladdin to retrieve a magic lamp from the Cave of Wonders. It is here that the story deviates from Disney, as this time around it is Jafar who claims possession of the lamp and uses the genie inside to murder the sultan and take his throne. Upon escaping from the Cave of Wonders, Aladdin teams up with Jasmine and a band of thieving street rats to stop the evil sorcerer and reclaim the city of Agrabah. The action-packed story maintains a brisk pace, but the characters lack depth and complexity, and though Braswell succeeds in creating a darker tone, she is less successful in her efforts to ground Jasmine and Aladdin's revolution in Agrabah's economic inequities. Furthermore, the novel is a bit heavy-handed thematically, and anachronistic word choices and dialogue have a tendency to pull readers from what is otherwise an interesting, if simplistic, setting. VERDICT An additional purchase where there is an enthusiastic audience for retellings.-Lauren Strohecker, McKinley Elementary School, Abington School District, PA

Other Books

Gothic Afterlives. Gothic Afterlives examines the intersections between contemporary Gothic horror and remakes scholarship from various disciplinary perspectives. The essays in the collection cover a wide range of transmedia examples, including literature, film, television, video games, and digital media reimaginations.

Similarly to Valentino's stories, a further renegotiation of well-known villain narratives can also be found in Liz Braswell's "Twisted Tales" series. With examples such as Beauty and the Beast: As Old as Time (2016), Mulan: Reflections ..."