## Interior Graphic and Design Standards

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This book, the most comprehensive and basic working tool available to the design professional, encompasses every area of expertise required in the practice of contemporary interior design.

Architects, interior designers, drafters, specifiers, and designers and manufacturers of building materials, furnishings, and equipment for interiors will find essential specification data and thousands of fully metricated, dimensioned drawings of interiors and the components of interiors. The range is vast: materials that range from hinges for cabinet doors to ceramic tiles for tub enclosures; drawings of standard and custom millwork for hundreds of specific interior applications; detailed dimensioned plans for custom casework; fully dimensioned room layouts keyed to drawings of individual details; illustrations, with dimensions, of standard and special-purpose furnishings and equipment. Throughout, acknowledged industry standards are given-as are specifications and notes about usage. Vital information about flammability and life safety factors and accessible barrier-free requirements is also given wherever it is applicable.

To facilitate quick access, the book is organized in three parts, with CSI Masterformat code numbers used throughout. Part one covers standard dimensions of manufactured interior components, including basic graphic and design elements; architectural millwork and hardware; partitions and doors; windows and skylights; interior finishes, specialties, and equipment; stairs and ramps; and lighting.

The second part deals with residential graphic and design standards, and the third part covers commercial graphic and design standards-public washrooms, commercial offices, banks, retail spaces, health studios, restaurants and bars, hotels and motels, medical and dental offices, libraries, and places of worship.

A complete resource book, Interior Graphic and Design Standards includes lists of industry associations, glossaries of terms, size charts, conversion tables, and practical checklists of steps in the design process. There is an extensive keyword index, giving page references as well as CSI Masterformat code numbers, and a complete alphabetical listing of data sources.

S.C. Reznikoff, CSI, is professor of interior architecture in the Department of Design, College of Architecture and Environmental Design at Arizona State University, Tempe, and a national expert on topics of flammability and life safety in interior design. In 1960 Reznikoff founded Louisiana Interior Design Institute and served as director until 1983. Specifications for Commercial Interiors: Professional Liabilities, Regulations, and Performance Criteria (Whitney Library of Design, 1979) established Reznikoff as a leader in the field and helped define interior design as a professional discipline. In 1986 Reznikoff, who is active in CSI, ASID, IBD, and NFPA, was awarded ASID's coveted Human Environment Award.

Furniture Gaya Retro, Ragam inspirasi desain furnitur gaya retro untuk rumah mungil dan apartemen. Trend dalam desain interior memiliki roda putarnya sendiri, khususnya dalam desain furnitur. Salah satunya ialah furnitur gaya retro yang kembali menjadi pilihan untuk menghiasi berbagai ruangan. Furnitur retro merupakan furnitur yang biasa ditemui pada masa post-modern. Bahkan furnitur ini sering disebut furnitur jadul (zaman dulu), tetapi

bukan asal jadul dan bukan pula barang antik. Furnitur retro memberikan nuansa keceriaan dan keindahan tersendiri pada ruangan. Lebih khusus lagi untuk furnitur yang memiliki nilai sejarah bagi pemiliknya akan menjadi sangat istimewa. Di buku ini Anda akan jumpai beragam furnitur retro yang dapat menjadi inspirasi bagi Anda. -GRIYA KREASI- 2 2 2 2 . Neufert, Neufert Architects Data-Second International English Editor (Great Britain: Granada Publishing Limited, 1980). Reznikoff, S.C., Interior Graphic and Design Standards (New York: Whitney Library of Design, 1986). Web dan Blog 1."