

# I Have No Mouth & I Must Scream

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"Ellison is a true virtuoso in his genre." PUBLISHERS' WEEKLY By law, one cannot copyright a title. If someone were stupid enough to do it, novels could be written and published with such titles as MOBY DICK, ALICE IN WONDERLAND, or GONE WITH THE WIND. But also, by law, ownership of a title can be guaranteed if it can be proved that the original author has established such a connection with the title that any duplication would infringe that linkage. How famous is this most famous of all Harlan Ellison's books? Well known enough that an English film company was stopped in its attempt to make a movie called I Have No Mouth & I Must Scream. It's Ellison's title, the company was told. For more than [fifty-one] years this work has been considered a classic of imaginative fiction. Isn't it about time you found out why? Discover why no one who has read this story has ever been able to forget it!

Contents: Introduction: The Movers and the Shaker, by Theodore Sturgeon Foreword: How Science Fiction Saved Me From a Life of Crime I Have No Mouth, and I Must Scream [1968 Hugo Award, Best Short Story] Big Sam Was My Friend Eyes of Dust World of Myth Lonelyache Delusions for a Dragon Slayer Pretty Maggie Moneyeyes HARLAN ELLISON has written or edited more than seventy books and more than 1,700 stories, essays, and articles, as well as dozens of screenplays and teleplays. He has won numerous awards, including the Edgar, Hugo, Nebula, and most recently an Audie Award for Best Solo Narration. He lives in California. Harlan Ellison is arguably the finest short story writer in science fiction today, and this collection includes some of his best (certainly his most popular) work. His writings are mature, intense, and deeply affecting. The first two stories are probably the ones he's most famous for -- "I Have No Mouth and I Must Scream" (a horrifying story about people trapped inside a computer) and "Repent, Harlequin! Said the Ticktockman" (a parable of society's dependence on the clock). Ellison, an Audie winner for narration, skillfully reads all of the stories himself, providing the boundless energy that makes this collection a complete success. S.D. AudioFile 2003, Portland, Maine-- Copyright AudioFile, Portland, Maine

#### Other Books

The Beast That Shouted Love at the Heart of the World. "It crouches near the center of creation. There is no night where it waits. Only the riddle of which terrible dream will set it loose. It beheaded mercy to take possession of that place. It feasts on darkness from the minds of men. No one has ever seen its eyeless face. When it sleeps we know a few moments of peace. But when it breathes again we go down in fire and mate with jackals. It knows our fear. It has our number. It waited for our coming and it will abide long after we have become congealed smoke. It has never heard music, and shows its fangs when we panic. It is the beast of our savage past, hungry today, and waiting patiently for the mortal meal of all our golden tomorrows. It lies waiting." - Harlan Ellison

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