

# Learning to Weave

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Originally published in 1984 (under the name Learning to Weave with Debbie Redding), more than 150,000 copies have sold to weavers who have used this unparalleled study guide to learn from scratch or to hone their skills. Written with a mentoring voice, each lesson includes friendly, straightforward advice and is accompanied by illustrations and photographs. Budding weavers need only to approach this subject with a sense of adventure and willingness to learn such basics as step-by-step warping, basic weaving techniques, project planning, reading and designing drafts, the basics of all the most common weave structures, and many more handy hints. Beginners will find this guidebook an invaluable teacher, while more seasoned weavers will find food for thought in the chapters on weave structures and drafting.

Deborah Chandler spent many years as a weaving teacher in the US before moving to Guatemala, where she now lives and hangs out with Guatemalan weavers.

#### Other Books

Survivance, Sovereignty, and Story, "Focusing on the importance of discussions about sovereignty and of the diversity of Native American communities, Survivance, Sovereignty, and Story offers a variety of ways to teach and write about indigenous North American rhetorics. These essays introduce indigenous rhetorics, framing both how and why they should be taught in US university writing classrooms. Contributors promote understanding of American Indian rhetorical and literary texts and the cultures and contexts within which those texts are produced. Chapters also supply resources for instructors, promote cultural awareness, offer suggestions for further research, and provide examples of methods to incorporate American Indian texts into the classroom curriculum. Survivance, Sovereignty, and Story provides a decolonized vision of what teaching rhetoric and writing can be and offers a foundation to talk about what rhetoric and pedagogical practice can mean when examined through American Indian and indigenous epistemologies and contemporary rhetorics."

“ . . . with creates a situation in which they can learn about learning . And, you can't teach basket weaving from a lecture—you must do it. And you must learn through observation and practice. And, while basket weaving is materially very unlike ...”