

# Stitch and String Lab for Kids: 40+ Creative Projects to Sew, Embroider, Weave, Wrap, and Tie (Volume 21) (Lab for Kids, 21)

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In *Stitch and String Lab for Kids*, art teacher and winner of the Netflix bake-off show *Nailed It!* Cassie Stephens presents 40+ inventive projects that explore everything from simple sewing, embroidery, and weaving to string art, needle felting, and yarn crafts.

*Stitch and String Lab for Kids* leads children, step by step, through a huge range of sewing and fiber art projects. As they go, they will learn a variety of techniques, develop dexterity and coordination, and enjoy making a variety of creative projects. Kids will employ simple embroidery stitches to embellish a sun catcher, wall hangings, and an appliqué animal. Sewing projects include a drawstring bag, a sketchbook jacket, and custom plushies. Children will learn how to make custom looms to weave bookmarks, bracelets, and even a mini rag rug. They will also experiment with string art, needle felting, shibori dyeing, pompom animals, as well as finger knitting, yarn art, and cool wrapping projects.

Each project includes a materials list and illustrated steps, and the book is filled with useful tips, tricks, and shortcuts. Stitch samplers will teach the basics, and templates are included for plushies and stuffies. Kids are encouraged to make variations and personalize the projects to their own style and personality.

These 44 creative projects offer a broad and rich sampling of sewing, fabric, and fiber crafts—*Stitch and String Lab for Kids* is perfect for keeping kids busy with educational activities at home, learning techniques and experimenting at school, or having a ball at camps and parties. Parents, teachers, homeschoolers, and facilitators will appreciate the easy, illustrated instruction and the curriculum-friendly format, with projects that can be completed in any order.

The popular *Lab for Kids* series features a growing list of books that share hands-on activities and projects on a wide host of topics, including art, astronomy, clay, geology, math, and even how to create your own circus—all authored by established experts in their fields. Each lab contains a complete materials list, clear step-by-step photographs of the process, as well as finished samples. The labs can be used as singular projects or as part of a yearlong curriculum of experiential learning. The activities are open-ended, designed to be explored over and over, often with different results. Geared toward being taught or guided by adults, they are enriching for a range of ages and skill levels. Gain firsthand knowledge on your favorite topic with *Lab for Kids*.

Cassie Stephens lives in Nashville, Tennessee, and teaches art at Franklin Special School District. Cassie—who was the winner of the Netflix bake-off show *Nailed It!* in Season 3—posts about the fun, creative projects she does with her students at "In the Art Room" on [cassiestephens.blogspot.com](http://cassiestephens.blogspot.com). She is the author of *Clay Lab for Kids* and *Stitch and String Lab for Kids*.

#### Other Books

*MetroPop: All That Is Lost Between Us*, "It's good to see you, Bee." Bee dan Bas. Dulu sekali, kami pernah menjadi kesatuan dalam kalimat yang sama. Sebelas tahun lalu, Bee meminta Bas untuk pergi. Dokter ahli bedah pediatri tersebut pindah dari kota ke kota, bekerja di berbagai rumah sakit, sebelum berakhir di klinik sederhana di kota kecil

pedalaman Australia. Di sana, Bas akhirnya memutuskan berhenti berlari, kembali ke Melbourne, dan memulai segalanya dari awal. Di sisi lain, Bee menenggelamkan diri dalam pekerjaannya sebagai dokter Unit Gawat Darurat dengan segala kekacauannya. Dia sama sekali tidak menyangka akan bertemu kembali dengan Bas di rumah sakit tempatnya bekerja. Bee tak berencana hidup di masa lalu; baginya, kesalahan besar yang mereka perbuat sebelas tahun silam sudah cukup menghancurkan hidup mereka. Kini, keduanya berada di tempat mereka bermula. Semuanya tergantung mereka. Apakah lebih baik meninggalkan rasa yang terkubur di masa lalu itu dalam-dalam, atau justru cinta berhak mendapatkan kesempatan kedua.

“It’s good to see you, Bee.”