

Joyce Annotated: Notes for 'Dubliners' and 'A Portrait of the Artist as a Young Man'

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In James Joyce's early work, as in *Ulysses* and *Finnegans Wake*, meanings are often concealed in obscure allusions and details of veiled suggestive power. Consistent recognition of these hidden significances in *Dubliners* and *A Portrait of the Artist as a Young Man* would require an encyclopedic knowledge of life in nineteenth- and twentieth-century Dublin such as few readers possess. Now this substantially revised and expanded edition of Don Gifford's *Notes to Joyce: "Dubliners" and "A Portrait of the Artist as a Young Man"* puts the requisite knowledge at the disposal of scholars, students, and general readers.

An ample introductory essay supplies the historical, biographical, and geographical background for *Dubliners* and *Portrait*. The annotations that follow gloss place names, define slang terms, recount relevant gossip, give capsule histories of institutions and political and cultural movements and figures, supply bits of local and Irish legend and lore, explain religious nomenclature and practices, and illuminate cryptic allusions to literature, theology, philosophy, science and the arts.

Professor Gifford's labors in gathering these data into a single volume have resulted in an invaluable source-book for all students of Joyce's art.

"By no means impeccable, but a good place to look first." (Hugh Kenner)

Other Books

Joyce in Progress. The essays gathered in *Joyce in Progress* are the fruit of the First Annual Graduate Conference in Joyce Studies held at the Università Roma Tre in February 2008, and organized by the Italian James Joyce Foundation. They are a testament to the enduring fascination of Joyce's writings and the ongoing liveliness of debate about the writer and his works and contexts. There is a wide array of genuine research on show here, which looks at Joyce from a variety of angles, focusing on his deeply complex autobiographical fiction through genetic studies, post-colonial studies, eco-criticism and intertextual and multi-modal approaches. This volume offers ground-breaking multi-disciplinary readings and usefully connects Joyce's work with that of contemporary writers, rivals, followers, and successors.

Proceedings of the 2008 James Joyce Graduate Conference in Rome John McCourt, Franca Ruggieri ... Originally published *Notes for Joyce: An Annotation of James Joyce's Ulysses*. New York: Dutton, 1974. Gunning, Tom. 1982."