

Diane Fitzgerald's Shaped Beadwork: Dimensional Jewelry with Peyote Stitch (Beadweaving Master Class Series)

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This book's a knockout! Master beader Diane Fitzgerald teaches her award-winning techniques for creating gorgeous geometric jewelry. More than 20 truly stunning projects, all using peyote stitch, come in a variety of flat and dimensional shapes, from triangles, teardrops, and pentagons to tetrahedrons, cubes, and diamonds. Sleek, contemporary, and breathtaking, these beadwoven pieces are perfect for the intermediate crafter-but with such clear and detailed instructions, even beginners will give them a try!

Diane Fitzgerald is a featured artist in the book Masters: Beadweaving. Other books in Lark Jewelry & Beading's Beadweaving Master Class series have been authored by Marcia DeCoster, Laura McCabe, Sherry Serafini, Maggie Meister, and Rachel Nelson-Smith.

Diane Fitzgerald is a bead jewellery designer who teaches classes throughout the world. She is a featured artist in Lark Books' Masters: Beadweaving 9781600590399, has authored ten books and written numerous magazine articles. Diane is the 2008 recipient of the Bead & Button Show Excellence in Bead Artistry Award and was voted one of the top five beading teachers by readers of Beadwork magazine. This master jeweler and multibook author spent much time and care figuring out the construction of shaped beads-the two- and the three-dimensional kinds. That means that, thanks to her patience and creativity, handmade beads now can resemble high-end dimensional necklaces and bracelets from designer brands. More intricate than the traditional craft, shaped beadwork begins with a mastery of the peyote stitch, a technique that weaves the thread into a bead twice to create an unbroken surface, then proceeds to making flat geometric shapes (triangle, square, and oval, for instance); open shapes (that is, with "holes" inside); and finally to cubes, tetras, and dodecas (12 pentagons). Although the majority of the book is devoted to the actual fashioning of these bead shapes, Fitzgerald adds her personal inspiration by way of a dozen-plus items to make, including a Celtic trefoil, Berber earrings, and a trillium necklace. A true breakthrough in the art of beadwork. --Barbara Jacobs
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