Shirtmaking: Developing Skills For Fine Sewing

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Here is the definitive resource on the fine art of making shirts. Author David Page Coffin shows how to create elegant, custom-fit garments for a woman or a man that have a great tailored look and fit perfectly. And, even more important, once you learn to make and fit a shirt -- whether you have sewn for weeks or years -- your sewing skills will be dramatically improved.

David shares the construction secrets of garments from the world's finest shirtmakers. Discover how to duplicate and even improve on these garments, using simple tools and techniques any sewer can acquire. Includes 15 pages of full-sized patterns for collars, plackets, cuffs, and pockets.

In the companion video,

Shirtmaking Techniques

. Coffin demonstrates the techniques that are the hallmarks of fine shirtmaking and shows how to master rolled hems, flat-felled seams, collars, cuffs, and plackets.

"This book is great -- fresh, focused information on shirtmaking. David Coffin's approach is straightforward and logical...no sooner do you pose a question than he answers it."

-- Sandra Betzina, syndicated sewing columnist, author of Power Sewing and More Power Sewing, and host of HGTV's Sew Perfect

David Page Coffin is a painter, garment designer, and author of three best-selling books. He spent 18 years as an editor of Threads magazine. For more about David and his work, visit www.shirtmakingwithdpc.com and dpc-watermedia.blogspot.com.

The author, associate editor of Threads magazine, states in the introduction that he makes shirts "for the pleasure of the process, rather than as a time-saving or money-saving necessity." Designed for the experienced sewer who desires to re-create the custom-fitted look of the expensive shirtmakers, this guide examines the anatomy of shirts, the steps in patternmaking, and the techniques in shirt construction for both men's and women's garments, whether Oxford cloth, silk, or wool. Line drawings detail fabric types; shirtmaker's tools; pattern detail; precision sewing procedures for collars, pockets, packets, and cuffs; as well as the many other aspects of the shirtmaking process. One section offers ideas for variations on the classic shirt theme. Details on monogramming and sources of supplies complete the work. A companion video (unseen), Shirtmaking with David Page Coffin (45 minutes,

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