

Colour Confidence in Embroidery (Milner Craft Series)

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How does color affect embroidery? How can it bring needlework to life? Crafters will uncover the possibilities in this unique, in-depth exploration of color in embroidery. From color selection and blending to choosing complimentary colors and creative contrasting and shading, it highlights a variety of techniques for surface and counted thread embroidery projects. More than 200 stitched examples with DMC thread keys, plus color schemes and projects such as roses, fruits, and birds will inspire stitchers.

Trish Burr is the author of the highly successful *Redoute's Finest Flowers in Embroidery* (2002), *Long and Short Stitch Embroidery: A Collection of Flowers* (2006), *Crewel & Surface Embroidery-Inspirational Floral Designs* (2008), *Needle Painting Embroidery-Fresh Ideas for Beginners*, and *The Long & the Short of it-A Needle Painting Workshop* (DVD), all published by Sally Milner Publishing.

Apr/May 12 *Stitching* is a very practical craft and it can be done in a simplistic way. Sometimes a piece of work relies on the choice of stitches used to work it and sometimes the texture of the threads plays an important role. But the use of colour affects the piece more than anything else. To achieve a painterly shaded effect, long and short stitch is usually the stitch of choice, but elements such as the type of thread and the direction of the stitches contribute to the look of the finished embroidery. The rougher fibres of wool yarns such as crewel wool absorb more light so that little imperfections don't show, while smooth surfaces such as silk reflect the light and are less forgiving. In many ways, this book is as much about art as it is about stitching. The colour exercises are very effective and demonstrate the subtleties that shading can bring, adding light or shadows and sometimes making the highlights shine. Beautifully illustrated with clear photos, there are 12 projects, each of which focuses on a particular colour range, plus a glorious Sacred Kingfisher that uses all of the techniques - and is a challenge for more advanced stitchers... or perhaps for stitchers who have worked their way through the exercises and other projects in the book. This book really puts the 'art' into embroidery and teaches you all you need to know about 'painting' with a needle and thread. * Stitch *

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