

Eleven on Top (Stephanie Plum, No. 11) (Stephanie Plum Novels)

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#1 New York Times

#1 Wall Street Journal

#1 Los Angeles Times

#1 Entertainment Weekly

#1 Publishers Weekly

Stephanie Plum is thinking her career as a fugitive apprehension agent has run its course. She's been shot at, spat at, cussed at, fire-bombed, mooned, and attacked by dogs. Time for a change, Stephanie thinks. Time to find the kind of job her mother can tell her friends about without making the sign of the cross.

So Stephanie Plum quits. Resigns. No looking back. No changing her mind. She wants something safe and normal. As it turns out, jobs that are safe and normal for most people aren't necessarily safe and normal for Stephanie Plum. Trouble follows her, and the kind of trouble she had at the bail bonds office can't compare to the kind of trouble she finds herself facing now. Her past has come back to haunt her. She's stalked by a maniac returned from the grave for the sole purpose of putting her into a burial plot of her own. He's killed before, and he'll kill again if given the chance. Caught between staying far away from the bounty hunter business and staying alive, Stephanie reexamines her life and the possibility that being a bounty hunter is the solution rather than the problem. After disturbingly brief careers at the button factory, Kan Klean Dry Cleaners, and Cluck-in-a-Bucket, Stephanie takes an office position in security, working for Ranger, the sexiest, baddest bounty hunter and businessman on two continents. It might not be the job she'll keep for the rest of her life, but for now it gives her the technical access she needs to find her stalker. Tempers and temperatures rise as competition ratchets up between the two men in her life---her on-again, off-again boyfriend, tough Trenton cop Joe Morelli, and her bad-ass boss, Ranger. Can Stephanie Plum take the heat? Can you?

Between the adventure and the adversity there's attitude, and Stephanie Plum's got plenty in her newest misadventure from Janet Evanovich, *Eleven on Top*.

Stephanie Plum, Trenton's favorite bondswoman, is having a career crisis, which gives Janet Evanovich plenty of opportunities to showcase her series heroine in a variety of alternative vocations, from dry cleaner to factory worker. Most of them don't last a full working day, which is good for the reader, since it plunges Stephanie back into the always seedy, often dangerous, and always colorful world of fugitives who'd rather flee than face their day in court. She may be tired of having her life threatened, her cars torched or blown up, and her apartment broken into, but one thing she can say about her job is that it's never boring... and neither is she. Despite her intentions of going straight at a job with a little more security and a bit less excitement, an old client won't let her--he keeps leaving her threatening notes, stalking and scaring her, and making sure she needs the protection of

the two men in her life--Joe Morelli, the sexy cop who's been bedding her since high school, and Ranger, the even sexier tough guy who can take down the meanest fugitive around but has a tender spot in his heart for the plucky Ms. Plum. All Evanovich fans' favorite characters people this sprightly caper novel, including Lula, the fast-food-chomping former hooker who's hot to take over Stephanie's job but really belongs in a WWE Takedown; Grandma Mazur, who'd rather go to a wake than a fancy-dress ball; Grandma Bella, the matriarch of the Morelli family whose evil eye frightens even the indomitable Stephanie; and Valerie, Stephanie's sister, who's about to embark on another trip to the altar. A great beach read, *Eleven on Top* is a guilty pleasure that will delight readers of the author's 10 earlier novels and should win her even more fans. --Jane Adams
Amazon.com Exclusive Content

Amazon.com's Significant Seven

Janet Evanovich kindly agreed to take the life quiz we like to give to all our authors: the Amazon.com Significant Seven.

Q: What book has had the most significant impact on your life?

A: Uncle Scrooge adventures by Carl Barks. They gave me a lifelong love of the adventure story both in film and literature. And I wouldn't mind pushing my quarters around with a bulldozer in real life, either.

Q: You are stranded on a desert island with only one book, one CD, and one DVD--what are they?

A: Book: The Neiman Marcus holiday catalog (I can pretend I'm shopping.)
CD: MTV's Grind, Volume 1 (Happy music and I love the samba.)
DVD: Shrek 2 (Happy movie.)

Q: What is the worst lie you've ever told?

A: "No. Your butt doesn't look big in those pants." Said to myself.

Q: Describe the perfect writing environment.

A: No phone. Locked door. Room service. Silence. My cat (Gus) on my lap.

Q: If you could write your own epitaph, what would it say?

A: "Later, Dudes!"

Q: Who is the one person living or dead that you would like to have dinner with?

A: Jim Henson (creator of the Muppets)

Q: If you could have one superpower, what would it be?

A: The ability to eat Cheez Doodles and Krispy Kremes and never get fat.

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Other Books

Nobody's Baby but Mine, Dr. Jane Darlington ingin memiliki anak. Sejak awal, ia menetapkan bahwa ayah si bayi haruslah punya penampilan menarik, atletis, tetapi tak perlu pintar—karena anaknya kelak akan mewarisi otak pintarnya. Di dunia yang kejam ini,

punya otak genius saja tidak akan memberinya banyak pilihan. Plus, berdasarkan pengalaman pribadi, Jane mendapati bahwa pencapaian dan prestasinya malah membuat laki-laki terintimidasi, lalu pelan-pelan menjauh. Dia tak ingin hal seperti itu terjadi di garis hidup anaknya. Cal Bonner masih berusaha menyangkal fakta bahwa dia sudah tua. Sehebat apa pun dia di lapangan, sebagai pemain quarterback andalan klub Chicago Stars, usia kepala tiga berarti sebentar lagi akan pensiun. Tapi saat bertemu dengan Jane, dia merasa puluhan tahun lebih muda. Tentu saja dia tak bisa melupakan malam yang panas... dan perempuan yang membakarnya kala itu. Tapi begitu tahu dia hanya dimanfaatkan untuk proyek 'mendapatkan anak sempurna' perempuan itu, Cal marah luar biasa. Lewat pengacara, dia berhasil menekan Jane supaya mau menikahinya. Dia tak akan membiarkan bayi mereka tumbuh sebagai anak haram. Keduanya menjalani pernikahan tak ubahnya seperti tawanan dan sipirnya. Jane tak dibiarkan keluar rumah, dijauhkannya perempuan itu dari teman-teman dan sanak saudaranya. Cal tak ingin orang-orang itu jadi kecewa saat tahu pernikahan ini hanya berumur pendek. Tapi benarkah dia ingin menceraikan istri egoisnya itu? Kalau iya, kenapa perasaannya malah menyuruhnya melakukan hal sebaliknya?

“ . Dr. Jane Darlington ingin memiliki anak.”