

# Gilded Lives, Fatal Voyage: The Titanic's First-Class Passengers and Their World

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A descriptive and interesting insight on those who were aboard on the Titanic. Fantastic book!

Hugh Brewster has twenty-five years of experience in creating books about the Titanic as an editor, publisher, and writer. He worked with Robert D. Ballard to produce the 1987 international bestseller *The Discovery of the Titanic* and oversaw the creation of *Titanic: An Illustrated History*, a book that provided inspiration for James Cameron's epic movie. Brewster is also the author of *Inside the Titanic*, *882 1/2 Amazing Answers to All Your Questions About the Titanic*, and *Deadly Voyage* and has written twelve award-winning books for young readers, including *Carnation, Lily, Lily, Rose*, which was chosen as one of the best books of 2007 by the *Washington Post*. He lives in Toronto. "Brewster's nuanced account introduces us to a plutocracy frolicking in the sunset of England's Edwardian era and America's Gilded Age. He pushes past stereotypes to vividly describe the elite realm on deck"

- New York Times Book Review

"You needn't be an avid Titanic scholar or enthusiast to find this story spellbinding. No fiction author could ever concoct a tale of greater tragedy, irony, pathos, 'what ifs' and 'if onlys,' heroism, cowardice, wealth and poverty."

- Fredericksburg Free Lance-Star

"[A] brilliant account of the first-class passengers who went down with the ship, giving us a glimpse into a Gilded Age about to disappear forever...Brewster's method is simple and highly entertaining."

-- Minneapolis Star-Tribune

"classy...delicious, wonderfully readable"

-- Christian Science Monitor

"A lively tour through the lives of a handful of noteworthy first-class passengers"

- San Antonio Express-News

"This is one of those rare books on the subject that provides information both new and relevant, in a scholarly but readable way. Highly recommended to anyone interested in the social history of the early 20th century."

- Library Journal (starred review)

"[A]n impressive amount of information, often directly pulling from firsthand accounts. The author vividly renders the collision, the sinking, the chilling wail of unseen swimmers calling from the cold water and the shipwreck's aftermath...a welcome, interesting addition to Titanic-related literature."

-Kirkus Reviews

"Full of delicious details, from champagne flutes to the careless luxe of furs and satin, this is a spell-binding story, fresh, original and totally absorbing."

--Marian Fowler, author of *In a Gilded Cage*

"Focuses on an area of the disaster that has long been overlooked --that of the prominent people who were involved....a compelling account of who they were and how this select group of names came together in one enormous tragedy."

-Don Lynch, author of Titanic: An Illustrated History and Ghosts of the Abyss

"A fascinating and engaging account of the Titanic disaster....a definite "must-read" for the centenary of the Titanic disaster, and I feel certain it will quickly be regarded as a standard work on the subject."

--George Behe, author of On Board RMS Titanic and The Carpathia and the Titanic  
Other Books

VideoHound's Golden Movie Retriever 1999. This comprehensive guide contains the most extensive listing of movies available on video--with 1,000 new movies, added categories, and more--plus a multitude of cross-referencing within its 13 primary indexes.

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