

November Road: A Novel

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"When people say they want to read a really good novel, the kind you just can't put down, this is the kind of book they mean. Exceptional." -STEPHEN KING

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Winner of the
Barry, Macavity
, and Anthony Awards, the
Hammett Prize, the Left Coast Crime "Lefty" Award for Best Mystery
Novel, and the Oklahoma Book Award for Best Fiction Novel!

Set against the assassination of JFK, a poignant and evocative crime novel that centers on a desperate cat-and-mouse chase across 1960s America—a story of unexpected connections, daring possibilities, and the hope of second chances from the Edgar Award-winning author of *The Long and Faraway Gone*.

Frank Guidry's luck has finally run out.

A loyal street lieutenant to New Orleans' mob boss Carlos Marcello, Guidry has learned that everybody is expendable. But now it's his turn—he knows too much about the crime of the century: the assassination of President John F. Kennedy.

Within hours of JFK's murder, everyone with ties to Marcello is turning up dead, and Guidry suspects he's next: he was in Dallas on an errand for the boss less than two weeks before the president was shot. With few good options, Guidry hits the road to Las Vegas, to see an old associate—a dangerous man who hates Marcello enough to help Guidry vanish.

Guidry knows that the first rule of running is "don't stop," but when he sees a beautiful housewife on the side of the road with a broken-down car, two little daughters and a dog in the back seat, he sees the perfect disguise to cover his tracks from the hit men on his tail. Posing as an insurance man, Guidry offers to help Charlotte reach her destination, California. If she accompanies him to Vegas, he can help her get a new car.

For her, it's more than a car- it's an escape. She's on the run too, from a stifling existence in small-town Oklahoma and a kindly husband who's a hopeless drunk.

It's an American story: two strangers meet to share the open road west, a dream, a hope- and find each other on the way.

Charlotte sees that he's strong and kind; Guidry discovers that she's smart and funny. He learns that's she determined to give herself and her kids a new life; she can't know that he's desperate to leave his old one behind.

Another rule-fugitives shouldn't fall in love, especially with each other. A road isn't just a road, it's a trail, and Guidry's ruthless and relentless hunters are closing in on him. But now Guidry doesn't want to just survive, he wants to really live, maybe for the first time.

Everyone's expendable, or they should be, but now Guidry just can't throw away the woman he's come to love.

And it might get them both killed.

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Frank Guidry's luck has finally run out.

A loyal lieutenant to New Orleans mob boss Carlos Marcello, one of the most powerful and dangerous men in America, Guidry has learned that everybody is expendable. But now it's his turn-he knows too much about the crime of the century, the assassination of President John F. Kennedy.

Within hours of JFK's murder, people with ties to Marcello are turning up dead and Guidry suspects he's next: he was in Dallas on an errand for the boss less than two weeks before the president was shot. With few good options, Guidry hits the road to Las Vegas to see an old acquaintance, a ruthless man who hates Marcello enough to help Guidry vanish. Maybe.

Guidry knows that the first rule of running is "don't stop," but when he catches sight of a woman on the side of the road with a broken-down car, two young daughters and a dog in the backseat, he sees the perfect disguise, a way to cover his tracks and outrun the hit men on his tail. Posing as an insurance salesman, Guidry offers to help Charlotte reach her destination, California. If she accompanies him to Vegas, he can help her get a new car.

For Charlotte, it's more than a car—it's an escape. She's on the run, too, from a stifling existence in small-town Oklahoma and a husband who's a hopeless drunk. It's an American story: two strangers meet to share the open road west, a dream, a hope—and find each other on the way. Charlotte is drawn to a man who's open-minded and kind; Guidry is attracted to a woman who's smart and funny. He learns that she's determined to give herself and her kids a new life; she can't ever know that he's desperate to leave his old one behind.

But fugitives shouldn't fall in love, especially with each other. A road isn't just a road: it's a trail, and Guidry's relentless and murderous hunters are closing in on him. Guidry discovers that he doesn't just want to survive, he wants to really live, maybe for the first time.

Everyone's expendable, or they should be, but now Guidry can't abandon the woman and two little girls he's come to love.

And it might get all of them killed.

Lou Berney is the author of three previous novels, *Gutshot Straight*, *Whiplash River*, and multiple prize-winning *The Long and Faraway Gone*. His short fiction has appeared in publications such as *The New Yorker*, *Ploughshares*, and the *Pushcart Prize* anthology. He lives in Oklahoma City, Oklahoma.

Other Books

The Golden Road, Reproduction of the original.

“ . He wasn't like most cats who don't care who comes and goes as long as they get plenty to eat. Paddy wouldn't have been contented without me. ... I wish we could believe that cats went to heaven , like people.”= sighed Cecily.”