

Evan Can Wait

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The disappearance of a big-name film producer in his sleepy Welsh village finds Constable Evan Evans investigating a murder and a wartime plot to hide valuable paintings from the National Gallery. Reprint.

The descent by a group of egocentric, flamboyant filmmakers on a small town has been the setup for a number of novels and a few movies. Rhys Bowen takes her crack at it with a tidy little story about a group of documentarians who invade a small village in Wales to capture the raising of a sunken German bomber on film. Llanfair is surrounded by abandoned mineshafts, and when the bombastic producer Grantley Smith is found murdered in one of them, Constable Evan Evans, Bowen's series hero, stumbles down more than a few dead ends before he uncovers the motive. Finding evidence of a stash of paintings from the National Gallery that were hidden at the scene of the murder, Evan uncovers a decades-old plot involving art forgery that doesn't really have much to do with the murder except coincidence. It does, however, keep the narrative moving, as does a love affair between the constable and the schoolteacher, who turns out to have been married to one of the filmmakers. All's well that ends well--except, probably, for the unfortunate title punning to which Bowen (Evan Help Us, Evanly Choirs, and so forth) seems addicted. --Jane Adams
With *Evan Can Wait* I wanted to write a book that showed more depth and breadth than the previous books in the series. I wanted to reveal Evan's emotions and to spread the tale onto a broader canvas. What started off as a brief interview with old Trefor Thomas, who worked in the slate mine during the war, became one of the main threads of the book. Trefor just took over the story and wouldn't go away. When I had finished I realized that I had two parallel tales--fifty years apart--the stories mirror images of each other to an alarming degree. Very satisfying--for my readers too, I hope.

Other Books

Once Lost Lords. A part-time enforcer, all Jay cared about was those closest to him and a job that let him hit people. That was before a betrayal sent him packing. Four years later he's back, but his former boss thinks he lost his edge. Reduced to proving himself, he's thrown a straightforward task: collect on an overdue debt from some elf. As if life was ever that simple. With a vampire ex-girlfriend out for blood and a friend caught up in something dangerous, he has his work cut out for him. Jay always thought he was human, but his search for the elf raises questions that threaten his identity. Other books in this series: *Lady's First Knight* (Royal Scales Book 2) *Trials of the Chief* (Royal Scales Book 3) *Prince in the Tower* (Royal Scales Book 4) Free, freebie, urban fantasy, male mc, mystery

Ⓜ Ⓜ Ⓜ Ⓜ Ⓜ . Evan had to wake up. He was able to sense if I called for him and that might solve our problem. Tactile senses barely expanded when my body automatically dodged another shaft. "I can wait here all night," he said."