

Ascent (A Peak Marcello Adventure)

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Peak Marcello goes to Myanmar to climb one of the most isolated mountains in the world in this thrilling new novel from bestselling author Roland Smith.

After conquering the mountains in Afghanistan, Peak Marcello goes to Myanmar, a country that has been in the grips of a brutal military regime for more than fifty years, to visit Alessia. When he's invited to climb Hkakabo Razi, one of the most isolated mountains in the world, Peak can't pass up the opportunity. But getting to the mountain will involve a four-week trek through tropical rainforests rife with hazards—from venomous reptiles and leeches to corrupt police and military. In the end, summiting Hkakabo Razi may be the easiest thing Peak does.

New York Times best-selling author Roland Smith is the author of 28 young adult novels including Peak, The Edge, Beneath, Above, Sasquatch, Elephant Run, Zach's Lie, Shatterproof (39 Clues), the Cryptid Hunters series, the I.Q series, and the Storm Runner series. His novels have garnered dozens of state and national book awards. He lives in Portland, Oregon.

Website: rolandsmith.com "Though each installment can stand on its own, Smith weaves them together with his cast of characters and the promise of suspense and political intrigue so that readers new to the series can dive right in, and readers who have followed from the beginning can join up with old friends for another intelligent and lively adventure."--Horn Book Magazine

"The third book of Peak's adventures includes the same engaging narration, exotic settings, and plentiful perils that won the series' debut high praise."--Booklist

"An absorbing wilderness story."--Kirkus

"Smith's reliable attention to the culture, politics, and environmental habitat of his settings is engaging and integral to the action...Details about Hkakabo Razi, flora and fauna, and climbing techniques will appeal to science and sports buffs alike."--School Library Journal

Other Books

Mountain, Majestic and awe-inspiring, there is nothing like the sight of a mountain on the horizon. Throughout all of human history mountains have been linked to the eternal, attracting us to their dizzying heights, stunning us with their natural beauty, and often threatening us with their dangers. Through a compelling journey to both real and imaginary peaks, this book explores how the mountain has figured in our history, culture, and imaginations. Veronica della Dora explores the ways mountains have functioned spiritually as a boundary between life and death, a bridge between the earth and the heavens. Interlacing science, culture, and religion, she sketches the mountain as a geological phenomenon that has profoundly influenced and been influenced by the human imagination, shaping our environmental consciousness and helping us understand our—quite small indeed—place in the world. She also explores their significance as objects of human feats, as prizes of adventure and sport, and as places of serene beauty for vacationers. Magnificently illustrated and showcasing famous peaks from all around the world, Mountain offers a fascinating dual portrait of these giants in nature and culture.

⌘ ⌘ ⌘ ⌘ ⌘ . Simpson, foreword to Harrer, *The White Spider*, n. p. Quoted in Robert Macfarlane, *Mountains of the Mind : Adventures in Reaching the Summit* (New York, 2004), p. 8. Anja Karina Nydal, 'Repertoires of Architects and Mountaineers: A Study ...'