

The Iliad / The Odyssey

To Download this book in many format Visit :

<https://wocoentala.org/source1/8f86856ba9325acffcbf36e819bd6f0c>

Gripping listeners and readers for more than 2,700 years, The Iliad is the story of the Trojan War and the rage of Achilles. Combining the skills of a poet and scholar, Robert Fagles brings the energy of contemporary language to this enduring heroic epic. If The Iliad is the world's greatest war story, then The Odyssey is literature's greatest evocation of every man's journey through life. Here again, Fagles has performed the translator's task magnificently, giving us an Odyssey to read aloud, to savor, and to treasure for its sheer lyrical mastery. Each volume contains a superb introduction with textual and critical commentary by renowned classicist Bernard Knox.

about The Odyssey

This is a boxed gift edition of Fagles's two widely acclaimed translations of Homer.

The Iliad is typically described as one of the greatest war stories of all time, but to call it a war story does not begin to describe the emotional sweep of its action and characters: Achilles, Helen, Hector, and other heroes of Greek myth and history in the 10th and final year of the Greek siege of Troy. The Odyssey is, quite simply, the story of Odysseus, who wants to go home. But Poseidon, god of oceans, doesn't want him to make it back across the wine-dark sea to his wife, Penelope, son, Telemachus, and their high-roofed home at Ithaca. The story is told in easy-going, beautiful poetry; the characters speak naturally, the action happens briskly. Even the gods come across as real people, despite the divine powers they exercise constantly. Both works have been hailed by scholars and the public for the powerful language that brings clashing, pulsing life to these ancient masterpieces. Now available again in a beautiful hardcover gift set of Robert Fagles's award-winning translations of Homer

Translated by Robert Fagles

Introduction and notes by Bernard Knox

Praise for The Iliad:

"Plain and direct, noble, above all rapid . . . leading the reader forward with an irresistible flow. More readable than Lattimore or Fitzgerald, and more performable . . .

[Fagles's] version is imbued with humanity."

Oliver Taplin, The New York Times Book Review

"Tremendous eloquence . . . An Iliad primed for grandeur."

Douglass Parker, The New Republic

Praise for The Odyssey:

"Robert Fagles is the best living translator of ancient Greek drama, lyric poetry, and epic into modern English, and his translation of The Odyssey is his finest work so far."

Garry Wills, The New Yorker

"A memorable achievement . . . Mr. Fagles has been remarkably successful in finding a style that is of our time and yet timeless."

Richard Jenkyns, The New York Times Book Review

Other Books

The Iliad and the Odyssey. The Iliad dealing with the final stages of the Trojan War and The Odyssey with return and aftermath were central to the Classical Greeks' self identity and world view. Epic poems attributed to Homer, they underpinned ideas about heroism, masculinity and identity; about glory, sacrifice and the pity of war; about what makes life worth living. From Achilles, Patroclus and Agamemnon in the Greek camp, Hector, Paris and Helen in Troy's citadel, the drama of the battlefield and the gods looking on, to Odysseus' adventures and vengeful return - Jan Parker here offers the ideal companion to exploring key events, characters and major themes. A book-by-book synopsis and commentary discuss the heroes' relationships, values and psychology and the narratives' shimmering presentation of war, its victims and the challenges of return and reintegration. Essays set the epics in their historical context and trace the key terms; the 'Journey Home from War' continues with 'Afterstories' of both heroes and their women. Whether you've always wanted to go deeper into these extraordinary works or are coming to them for the first time, The Iliad and the Odyssey: The Trojan War, Tragedy and Aftermath will help you understand and enjoy Homer's monumentally important work.

🔍 🔍 🔍 🔍 🔍 ... Mycenae, Argos, Sparta (Oxford University Press, Oxford, 2011). Haynes, Natalie, A Thousand Ships (Picador, London, 2020) Hughes, Bettany, Helen of Troy: Goddess, Princess, Whore (PBS DVD; book, Alfred A. Knopf, ..."