

Words of Fire: An Anthology of African-American Feminist Thought

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The first major anthology to trace the development, from the early 1800s to the present, of black feminist thought in the United States, *Words of Fire* is Beverly Guy-Sheftall's comprehensive collection of writings, in the feminist tradition, of more than sixty African American women. From the pioneering work of abolitionist Maria Miller Stewart and anti-lynching crusader Ida Wells-Barnett to the writings of contemporary feminist critics Michele Wallace and bell hooks, black women have been writing about the multiple jeopardies—racism, sexism, and classism—that have made it imperative for them to forge a brand of feminism uniquely their own.

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Beverly Guy-Sheftall is the Anna Julia Cooper Professor of English and Women's Studies at Spelman College and the founding director of the Women's Research & Resource Center. She is also one of the founding co-editors of *Sage: A Scholarly Journal on Black Women*. Her previous publications include *Who Should Be First?: Feminists Speak Out* on the 2008 Presidential Campaign (co-edited with Johnnetta B. Cole) and *Still Brave: The Evolution of Black Women's Studies* (co-edited with Frances Smith Foster and Stanlie M. James). "The indefatigable Beverly Guy-Sheftall has put together a breathtaking sweep of African American feminist thought in one indispensable volume." -Elizabeth Spelman, professor of philosophy, Smith College

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