

# Transmetropolitan: Gouge Away - Book 6 (Transmetropolitan (Graphic Novels))

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Despite -- or perhaps with the aid of -- drugs, drinking, and paranoia, Spider Jerusalem and his filthy assistants are hot on the trail of the horrifying truth behind the newly-elected President's campaign. Features three stand-alone stories: "Nobody Loves me," "The Walk" and "Dancing in the Here and Now," and also includes the three-part "Gouge Away" storyline.

Warren Ellis is the award-winning writer of Transmetropolitan, Planetary, The Authority, and the writer and co-creator of the graphic novel RED, which was the basis of two major motion pictures. He is also the author of the NYT-bestselling novels Gun Machine and Crooked Little Vein. His newest publication is the digital short-story single Dead Pig Collector, from FSG Originals.

His awards and recognitions include the NUIG Literary and Debating Society's President's Medal for service to freedom of speech, the Eagle Awards Roll Of Honour for lifetime achievement in the field of comics & graphic novels, the Grand Prix de l'Imaginaire 2010, the Sidewise Award for Alternate History, and the International Horror Guild Award for illustrated narrative.

Ellis lives outside London, on the south-east coast of England, in case he needs to make a quick getaway.

Darick Robertson is a veteran comic artist who has worked at DC Comics and Marvel for nearly twenty years. He broke into the mainstream drawing Justice League for DC and went on to work for Marvel where he penciled titles including Wolverine, Spider-Man, and most notably the New Warriors. Robertson is best known as the artist / co-creator of the Eisner Award-winning series Transmetropolitan with writer Warren Ellis, which was hailed by Wired magazine as "The Graphic Novel of the Decade." He is currently working on an edgy new monthly series entitled The Boys for WildStorm with writer Garth Ennis.

Other Books

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