Neil Gaiman and Charles Vess' Stardust

To Download this book in many format Visit:

https://wocoentala.org/source1/87da71bf92e953feb8f3dac75882442e

Winner of the American Library Award, Mythopoeic Award and World Fantasy Award for Best Artist!

It is here in Wall that young Tristran Thorn loses his heart to the town beauty--a woman who is as cold and distant as the star she and Tristran see fall from the sky on a crisp October evening. To gain the hand of his beloved, Tristran rashly vows to fetch the fallen star and embarks upon a lover's quest that will carry him over the ancient wall and into a world beyond his wildest imagingings...

NEIL GAIMAN AND CHARLES VESS'S STARDUST features the New York Times best-selling author (THE SANDMAN) and one of the industry's best illustrators at the height of their creative powers.

Stardust is an utterly charming fairy tale in the tradition of The Princess Bride and The Neverending Story. Neil Gaiman, creator of the darkly elegant Sandman comics and author of The Day I Swapped My Dad for Two Goldfish, tells the story of young Tristran Thorn and his adventures in the land of Faerie. One fateful night, Tristran promises his beloved that he will retrieve a fallen star for her from beyond the Wall that stands between their rural English town (called, appropriately, Wall) and the Faerie realm. No one ever ventures beyond the Wall except to attend an enchanted flea market that is held every nine years (and during which, unbeknownst to him, Tristran was conceived). But Tristran bravely sets out to fetch the fallen star and thus win the hand of his love. His adventures in the magical land will keep you turning pages as fast as you can--he and the star escape evil old witches, deadly clutching trees, goblin press-gangs, and the scheming sons of the dead Lord of Stormhold. The story is by turns thrillingly scary and very funny. You'll love goofy, earnest Tristran and the talking animals, gnomes, magic trees, and other irresistible denizens of Faerie that he encounters in his travels. Stardust is a perfect read-aloud book. a brand-new fairy tale you'll want to share with a kid, or maybe hoard for yourself. (If you read it to kids, watch out for a couple of spicy sex bits and one epithet.) -- Therese LittletonAmerican Library Award Winner

Mythopoeic Award Winner

World Fantasy Award Winner - Best Artist

Other Books

Smoke and Mirrors, 'Recalls the very best of Agatha Christie' Sunday Express Brighton, 1951. Pantomime season takes a dark turn when two missing children are found dead under the snow, surrounded by sweets - a macabre, real-life Hansel and Gretel. DI Edgar Stephens has plenty of leads to investigate. The missing girl, Annie, used to write plays and perform them with her friends. Does the clue lie in Annie's unfinished - and rather disturbing - last script? Or might it lie with the eccentric actor types who have assembled for the pantomime? Once again Edgar enlists magician and ex-wartime comrade Max Mephisto's help in penetrating the shadowy theatrical world that seems to hold the key. But is this all just classic misdirection?

2 2 2 2 . 'Recalls the very best of Agatha Christie' Sunday Express Brighton, 1951."