

Rurouni Kenshin, Vol. 2

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When the chief of the Police Sword Corps himself comes asking for favors, things must be bad. Hitokiri Udō Jin-e--a black-hatted, crazy-eyed slayer who fells both targets and innocent bystanders alike--is steadily working his way through a list of former Ishin Shishi patriots now ensconced within position of power in the Meiji government. Can Kenshin withstand the hypnotic, paralyzing effect of Jin-e...?

He won an honourable mention prize in the Shonen Jump. "New Manga Hop Step Award" with the work Podomakku. Later, while he worked as an assistant, he presented works such as Sengoku No Mikazuki (Crescent Moon in the Warring States) and Rurouni-Meiji Kenkaku Romantan (Meiji Swordsman Romance Story). The serialization of Rurouni Kenshin started in 1994 and concluded in 1999. His hobbies are to draw, read, play video games, read American comic books, and make model figures. He won an honourable mention prize in the Shonen Jump. "New Manga Hop Step Award" with the work Podomakku. Later, while he worked as an assistant, he presented works such as Sengoku No Mikazuki (Crescent Moon in the Warring States) and Rurouni-Meiji Kenkaku Romantan (Meiji Swordsman Romance Story). The serialization of Rurouni Kenshin started in 1994 and concluded in 1999. His hobbies are to draw, read, play video games, read American comic books, and make model figures.

Other Books

Rurouni Kenshin, Vol. 19, The battle to decide the fate of Meiji-era swordsmanship has begun! Action, romance, and historical intrigue help make Nobuhiro Watsuki's Rurouni Kenshin, the tale of a wandering swordsman set against the backdrop of the Meiji Restoration, one of the most popular Shonen Jump titles among fans to date. Himura Kenshin, once an assassin (or hitokiri) of ferocious power, now fights to protect the honor of those in need. It began with a sin, committed by Kenshin, back during his bloody days as hitokiri or a government-sanctioned slayer of men. Although stopping most of the assassins who still come seeking revenge should be easy enough, what of the innocent--Sanosuke and Yahiko (Kenshin's comrades), everyone at Akabeko Inn (Kenshin's friends), Kaoru (Kenshin's...?). For once there was another love in Kenshin's life, one which--given his nature--must by definition have been tragic. Can Kenshin escape the shades of his past, and find the will to fight for the real world--for the living--for reality?!

「 ？ ？ ？ ？ ？ . Nobuhiro Watsuki . HM ... ? DRAW . BATT ？ SAI ! WHAT'S THE MATTER ? NO . HIMURA - SAN ! HE MADE MY GUN MISFIRE WITHOUT EVEN TOUCHING IT !! THERE'S SOMETHING ABOUT HIS LEFT HAND- ... SEEK REVENGE ON THIS ONE ? OF COURSE . 28 . 」