

Peter Zumthor: Buildings and Projects, 1985-2013 [5 Volume Set]

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Unquestionably one of the most influential and revered contemporary architects, Peter Zumthor has approached his work with a singular clarity of vision and a strong sense of his own philosophy, both of which have earned him the admiration of his peers and the world at large. Choosing to only take on a few projects at a time and keep his studio small, Zumthor has produced a comparatively few number of realized buildings, but they rank among the world's most stunning: St. Benedict's Chapel in Sumvitg, Switzerland; Therme Vals in Vals, Switzerland; Kunsthau Bregenz in Bregenz, Austria; and the Kolumba Art Museum in Cologne, Germany number among his most famous buildings. This collection, however, explores his entire body of award-winning work from 1986 to 2012 in five volumes, including his lesser-known but nonetheless critically acclaimed works such as the Field Chapel for Brother Klaus near Mechernich, Germany, and the Steilneset Memorial for the Victims of the Witch Trials in Vardø, Norway. Peter Zumthor presents around forty of his projects, both realized and unrealized, through Zumthor's own writing, and with photographs, sketches, drawings, and plans. A complete catalog of his works starting in 1979 rounds out the book. Richly illustrated and beautifully designed, this book serves as both an introduction to Zumthor's work and philosophy for the layperson and a required addition to any architect's library.

Thomas Durisch is an architect who worked at Peter Zumthor's studio from 1990-94, and has owned his own firm in Zürich since 1995. He was curator of the exhibition Peter Zumthor: Bauten und Projekte 1986-2007 at Kunsthau Bregenz in 2007. "Peter Zumthor is one of the most philosophic architects working today. . . . [In] the captivatingly beautiful pages of this publication, . . . Thomas Durisch and the bibliophilic publisher Scheidegger and Spiess. . . . have taken pains to render palpable the multiple ways in which Zumthor's art moves beyond the visual. Rather than simply juxtaposing sketches, maps, and design plans with photographs of realized buildings, as is often the case with the architecture coffee-table book, these visual materials are deployed in a manner that reveals the working of the architect's imagination. . . . Each section is accompanied by well-written, translucent, somewhat rhapsodic reflections by Zumthor."

(Times Literary Supplement 2016-05-04)

Other Books

Sensibilité suisse, Beyond Peter Zumthor and Herzog & de Meuron, numerous Swiss architects have shaped the contemporary architectural scene. This book documents 25 buildings in Switzerland, designed by 15 influential Swiss architects. Occupying a variety of sites, from urban locations to Alpine environs, the buildings demonstrate how advanced construction techniques can be combined with traditional materials, skillful engineering, and great craftsmanship.

gtaVerlag, 2013. archithese, Zurich, no. 1, 2014, 86-87: « Grauer Aalstatt Ruderal » Breiding R. James, Swiss Made, Londres, Profile Books, ... Peter Zumthor : Buildings and Projects 1985-2013, Zurich, Scheidegger & Spiess, 2014."