

As You Like It (Signet Classics)

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The Signet Classics edition of William Shakespeare's comedic play about two enduring human illusions—the dream of a simple life and the ideal of romantic love.

Banished from her uncle's court, young princess Rosalind disguises herself as a farmer and encounters a memorable cast of characters—including her love Orlando—in the Forest of Arden in this witty, subversive comedy.

This revised Signet Classics edition includes unique features such as:

- ❑ An overview of Shakespeare's life, world, and theater
- ❑ A special introduction to the play by the editor, Albert Gilman
- ❑ Selections from Thomas Lodge's *Rosalind*, the source from which Shakespeare derived *As You Like It*
- ❑ Dramatic criticism from Arthur Colby Sprague, Helen Gardener, and others
- ❑ A comprehensive stage and screen history of notable actors, directors, and productions
- ❑ Text, notes, and commentaries printed in the clearest, most readable text
- ❑ And more...

Shakespeare's *As You Like It* can appear bright or sombre in performance: a feast of language and a delight for comic actors; or a risk-taking exploration of gender roles. This edition offers an account of what makes the play both innocent and dangerous, mapping the complexities of its setting (a no-man's-land related to both France and England) and giving an ample commentary on its language and an analytical account of performance. Founded in 1906 by J.M. Dent, the Everyman Library has always tried to make the best books ever written available to the greatest number of people at the lowest possible price. Unique editorial features that help Everyman Paperback Classics stand out from the crowd include: a leading scholar or literary critic's introduction to the text, a biography of the author, a chronology of her or his life and times, a historical selection of criticism, and a concise plot summary. All books published since 1993 have also been completely restyled: all type has been reset, to offer a clarity and ease of reading unique among editions of the classics; a vibrant, full-color cover design now complements these great texts with beautiful contemporary works of art. But the best feature must be Everyman's uniquely low price. Each Everyman title offers these extensive materials at a price that competes with the most inexpensive editions on the market—but Everyman Paperbacks have durable binding, quality paper, and the highest editorial and scholarly standards.

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