

Schott's Original Miscellany

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Schott's Original Miscellany makes few claims to be exhaustive or even practical. It does, however, claim to be essential. It will afford you great wisdom in the morning, several conversational bons mots for the afternoon, and many an enlightened smile after dark. Where else can you find, packed onto one page, the thirteen principles of witchcraft, the structure of military hierarchy, all of the clothing-care symbols, a list of the countries where you drive on the left, and a nursery rhyme about sneezing?

Where else but Schott's Original Miscellany will you stumble across the name of John Lennon's cat, the supplier of bagpipes to the Queen, and the brutal methods of murder encountered by Miss Marple?

An encyclopedia? A dictionary? An anthology? An almanac? An amphigouri? A treasury? A commonplace book? Well... yes. Schott's Original Miscellany is all these and, of course, more. A book like no other, Schott's Original Miscellany is entertaining, informative, unpredictable, and utterly addictive.

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Ever wonder how one ties a sari? Or who makes the Queen of England's pork sausages? How about which three films managed to take all five of the top Oscar awards (picture, director, actress, actor and screenplay), or which Burmese kings died "curious deaths"? Answers to these questions and hundreds more can be found in this delightfully eclectic collection of facts, diagrams, quotations and symbols. Charmingly designed (with its various typefaces, columns and occasional graphics, it looks a little like an old-fashioned almanac), Schott's slim volume was an unexpected bestseller in England. Now the 28-year-old British designer-photographer has updated the book for American readers. Among its additions, the North American version includes a chart of cattle branding symbols, a list of notable Canadians and a description of the Amendments to the U.S. Constitution. Internationally essential trivia-such as the recipe for a martini, instructions for tying a bow tie, and a selection of quotations from Dr. Johnson-has, of course, been preserved. Schott declares that the purpose of his little book is to "gather the flotsam and jetsam of the conversational tide." Readers may find its smile-provoking pages absolutely addictive. Photos, drawings.

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Other Books

Not Like Chocolate. The poems in this volume are mostly Not Like Chocolate. They are not sweet, although some of them arouse appetites without ever really satisfying them completely. They are not often soothing, although some are clearly intended to be funny. Some are best served with red wine, as dark chocolate can be with great impact. Some are light as milk chocolate, and most are more weighty than chocolate should ever be. All are the products of the my memories, dreams, fantasies, and reflections. Like most students of the poetic art, I have had many lives and more than one job and more than

one appearance to the world. Even Kafka was a loyal and valued employee. In short, I am a man who has worked for many years on this planet, all the while believing that for me true reality was elsewhere. Despite that delightful handicap, I filled these roles over the years: Lover, Father, Husband, Scholar, Steelworker, Soldier, Spy, Professor, Salesman Buyer, Department Store Manager, Pharmaceutical Sales Representative, Sales Manager, Coach, Entrepreneur, Lead Guitar, Recruiter and more. So why not Poet? My goal in this consuming vocation is not to dazzle with great new revelations, but to arouse in you and in me, the joys of nostalgia and perhaps even inspiration. I hope you take them seriously, and enjoy them as if they were, in fact, just like Chocolate. C.G. Schott
☺ ☺ ☺ ☺ ☺ . The poems in this volume are mostly Not Like Chocolate."