

# Tim Page's 'Nam

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First paperback edition. light shelf wear to tips, corners, and edges of the book, upper rear corner creased. First printing / edition stated. About the legendary war photographer Tim Page Publisher's Weekly said: "He saw more combat than did the average soldier and sustained so many wounds that had he been in the military he'd have deserved a chest-full of Purple Hearts. He claims to have had "the best time anyone could want to have." Page was wounded in combat four times. Seriously injured the fourth time he required treatment in the U.S. over the better part of a year. Books and other items ship promptly with a tracking number and (generally over \$15.00) jacket protectors if applicable. Clean recycled packing material will be used when possible. The Book Shed has a been a member of the Vermont Antiquarian Bookseller's Association since 1997.

Page's now classic volume was one of the first to show the true horror of the Vietnam war; not just the death counts and the footage on the six o'clock news, but an insider's account- Page was wounded several times-of how it really was. "Page's photographs vividly show just how dirty the war was" (LJ 4/1/83).

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#### Other Books

Inherited Risk. An extraordinary father-son biography of the scandalous life of movie star Errol Flynn and of his son's equally glamorous yet doomed career as a war photographer in Vietnam.

Ⓜ Ⓜ Ⓜ Ⓜ Ⓜ . Errol and Sean Flynn in Hollywood and Vietnam . ... the war.<sup>23</sup> Three of Sean's best photographs were published by Horst Faas and Tim Page in their magnificent book, Requiem : By the Photographers Who Died in Vietnam and Indochina (1997)."